

# The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~

## OCTOBER, 2010

Our Location:

COAL Gallery  
 300 Carlsbad Village Drive,  
 Suite 101  
 Carlsbad Village Faire  
 Carlsbad, CA.  
 760-434-8497  
[www.coalartgallery.com](http://www.coalartgallery.com)  
[www.carlsbadinart.blogspot.com](http://www.carlsbadinart.blogspot.com)

Hours:

Sun, Wed, Thurs:  
 11am-5pm  
 Fri, Sat, 11am-8pm

OCTOBER "SHOW  
 WITHIN A SHOW"  
 THEME: "Fall". Sepa-  
 rate ribbons and money  
 prize.

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## Plein Air Painter Char Cee: October Demo

The October demonstration will be by Char Cee Colosia: Still Life / Loose Runny Water Color", on bringing in the autumn colors and discovering "what is this color?" "After extensive study with many prominent artists in my native Southern California, Mexico and abroad," says Char Cee, "I have blended combinations of styles into my own unique form of expression. I have explored various art mediums over the past 40 years, and feel that each has its own special qualities to be used for various effects."

Char Cee is an "on location" painter. "I imagine the world around me into abstract *plein-air* paintings. My

passionate ability to convey feelings and emotions into abstract landscapes, flowers, and people have made me one of the more interesting and innovative artists in San Diego. My philosophy is that any art form should set off the viewer's feelings that have been hidden away. "

With the wind in her hair and the sun on her face, Char Cee lets the artwork takes its own course – driven by the environment. Stop by the October demo and see where she lets her artwork go—*inside* for a change!



OCT DEMONSTRATION  
 Friday, October 8, 1:30—3:30  
 Calavera Hills Community  
 Center, 2997 Glasgow Drive,  
 Carlsbad

Monthly demonstrations are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.

## October's Featured Artist, Elaine Seeley

"My academic training in sculpture required hours spent drawing the figure, studying anatomy, and modeling figures in clay," says Elaine Seeley. "I emphasize the human figure in my welded sculptures. My aim is to capture the movement, essence, and energy of the human figure. Most importantly, I work with ideas and observations. Currently, I am working with four themes that interest me: women and the family, the circus, on the beach, and mythology."

Her years of teaching



and exhibiting sculpture have—"hopefully!" she says—helped develop a greater awareness of three-dimensional art's place in the art world. "My objective is to continue to express my love for sculpture." In addition to solo exhibitions on both

coasts, she has participated in group exhibitions in San Diego, La Jolla, Encinitas, Solana Beach, and Carlsbad. She is a long-time member of the San Diego Art Institute. She is also a member of the Carlsbad Oceanside Art League and the San Dieguito Art Guild.

It's not that often that COAL has a Featured Artist who is a sculptor. Stop by the gallery during October and see a floor full of three-dimensional art in these widely diverse themes.

# President's Message by Mary Anne Bloom

Hello everyone. I'm not sure if anyone on the coast will notice, but summer is over and we are quickly slipping into fall (?). October is COAL's first annual "Fall" themed show within a show. Just as our other show within shows, it is judged separately from the monthly show and there is a cash award. Also be thinking about the "Small Image" (12", including frame) show, coming up in December.

I was so happy to see a full room for our September demonstration. **Judy Richardson's** attention to advertizing brought in several new faces. Jim Millard did not disappoint the crowd. He gave us an excellent presentation on his approach to producing fresh, interesting watercolors. I want to remind everyone that these demonstrations are excellent sources of information and

inspiration, and they are **FREE**. **Karen Crowell** and **Carol Lynah**, our Co Directors of Programs, have some excellent demonstrators lined up for this fall. Even if the artist doesn't work in your particular media, there are always "gems" of wisdom that can apply to producing any form of art; or it could even inspire you to try something

October's show-within-a-show is on the theme, "Fall". All media, judged separately from the monthly show, cash award.

new. Refresh your art, **try something new!**

We have a lot of special volunteers at COAL, and one of them is **Diane Hilton**. Diane has been working tirelessly at take-in, recording the shrink wrap art. She has decided to retire from this position and we want to thank her for her dedication and support. Diane has been a valued member of COAL since 1994. We wish her all the best and hope to still see her and her wonderful art at the gallery.

Attendance, August Open = more than 1,700!\* two sitters did not count, two sitters did not show, and we closed the gallery for one shift due to the Art Fair.

Sales: M. Brewer, M., D. Hilton, D.Katz, C. Korfin, (2 pieces), R. Luna, D. Long, U. Schroeter, K. Watson, R. Williams

## Spotlight on the Gallery, by Felix Bonomo, Gallery Director

The 3rd Annual Art Fair is over! If you were not one of the 22 artists exhibiting, demonstrating, and selling their work over Labor Day weekend--or unable to stop by to see it--the two-day event was the smoothest to date, and sales were better than any other year as well!

It takes a team to put on an event like this. Although the ultimate responsibility for the event fell on my shoulders, we

would never have been able to claim success if people like **Don Brokenshire**, **Charles Dozer** and **Alan Katof** did not cheerfully give up part of their Labor Day weekend to assist artists with check in, parking, and loading/unloading their work.. **Carol Bonomo** spent the weekend before Labor day bring fair flyers around to all the hotels and time shares in the area. And thanks to all the artists too, who took a chance

and rented space and gave it a try. I hope your efforts were worth it and that you'll do it again next year!

Speaking of a team, I still have need for 1-2 more members of our afternoon take in crew. If you can manage a 1:00 -4:00pm shift, usually the first Monday of the month, please let me know so I can increase my donut order. Take in team gets free donuts!

## San Clemente Art Supply ad here

A testimonial : "I just want to thank you and all of your staff in your wonderful store for making this weekend so satisfying to me. I can't wait to try out my new Golden Open Paints and am SO grateful for the goodies you gave me to make it even more fun. I know it's back-to-school time and you can't offer these prices year-round, but I was very lucky to be there while the prices were in effect. And I do know you always have wonderful things at a killer price. Thanks for the coffee, cookies, and hospitality. Laguna isn't really that far and I hope to make regular visits, for workshops or just for shopping." And, of course, for art supplies! Just visit [www.scartsupply.com](http://www.scartsupply.com) to see what's new at San Clemente Art Supply.

### COAL MEMBER AD:

Paint out in Historic Julian- Water media workshop

Stay in fabulous Bed and Breakfast - booked separate. Paint daily - demonstrations and critiques. October 13th, 14th, and 15th \$150.00 a person . Fanciful Cottages, old buildings and rural landscape in Autumn colors.

Char Cee Colosia charlotte.charcee@gmail.com, www.charcee.com . 760-420-0440

## SEPTEMBER SHOW AWARDS: Rita Pacheco, Best of Show

### BEST OF SHOW

Rita Pacheco, "Girl & Her Dog" (oil/acrylic)

### WATER MEDIA

1st, Joyce Chaney, "Molten Mayhem"  
 2nd, Bonnie Gleason, "Shady Lane Walk"  
 3rd, Jo Ann Dearbaugh, "Before Darkness"  
 HMs: L. Kasza, "Old Oak", N. Bruce, "Cosmos"

### OILS / ACRYLICS

1st, Judy Richardson, "Avocado & Figs"  
 2nd, Mary Ann Nilsson, "New Zealand Walk"

3rd, Howard Layte, "Yelpa Home"  
 HMs: B. Bell, "Carlos", J. Richardson, "Bud's Place"

### MIXED MEDIA

1st, Mary Anne Nilsson, "Metallica"  
 2nd, Bonnie Gleason, "Sitting Room"  
 3rd, Ursula Schroter, "Composition in Blue"

### DIGITAL ART

1st, Billie Day, "Morning Mist"  
 2nd, R. Henson, "Old Town"  
 3rd, Judy Jobe, "Moonglow"  
 HM: C. Dozer, "So. Wacker at Dusk"

### SCULPTURE

1st, Bobbie Hirschhoff, "Miami Blues"

### PHOTOGRAPHY

1st, Walter Lily, "Ripples"  
 2nd, Alan Katof, "Yellow Poms"  
 3rd, Caryn Ax, "Who Me"  
 HMs: B. Bartells, "Arches National Park", S. Sherman, "French Palace"

### DRAWING / PRINTMAKING / PASTEL

1st, Josephine Coyle, "Bird of Paradise"  
 2nd, Joan Grine, "Sycamore in Fall"  
 3rd, Josephine Coyle, "Pansy"

November's show is the one time a year when you can submit framed reproductions for sale. These will be on the back wall of the gallery during the November show, and are not judged with the November entries.

## Membership Notes, by Judy Richardson, Director of Member Services

As of the end of our Open Show in August, we had 246 members! Please welcome our newest members:

First Name	Last Name	Status	Media	Telephone
Caryn	Ax	AM	PH W DP	760-231-5123
Nataly	Castillo	AM	P	760-598-9906
Barbara Ann	Dolce	AM	OA PH	732-610-0965
Stephanie	Dotson	AM	OA	760-597-1830
Jane	Jackson	AM	OA	760-504-1887
Judy	Jobe	AM	PH DA	760-743-2610
Betty	Lam	AM	OA PH	619-829-6397
Reuben	Luna	PRO	OA W	951-515-1243
Mo	McGee	PRO/T	OA W DP	714-328-1457
Lee	Moler	AM	PH DA OA	951-926-4600
Alene	Spindel	AM	OA M	760-525-3617
Mary Ann	Stabile	AM	OA W DP	760-494-8001
Toula	Tfafos	PRO	OA DA PH	951-676-6402
Joe	Valentino	AM	M	760-536-9231
Elsa	Weber	AM	PH DA OA	714-596-5872

## ARTIST RECOGNITION AND NOTES

**Darlene Katz's** painting, "Allen's Orchids" was accepted to the American Impressionist Society's National Juried Exhibition 2010. The exhibition will be at Richland Fine Art in Nashville, Tennessee, from Oct 7 until Nov 3, 2010.

There is a bulletin board in the renovated work room that

holds notices of interest to our members. Stop by when you're in the gallery to see what's up, and feel free to bring in your flyers or brochures for artist opportunities as well. The bulletin board is updated far more frequently than the Brushmark or email blasts can manage!

**COAL is now a partner with Amazon.com.** By entering the Amazon site through COAL's website, the gallery receives between a percentage of your purchases. Go to the COAL website at [www.coalartgallery.com](http://www.coalartgallery.com); scroll down to the amazon link below the left menu bar. Select a category from the drop-down menu or type in some keywords and hit GO!

### SUBSTITUTE HOST FEE - REMINDER

Effective with the October Take-In, the Board has voted to increase the rates paid for substitute gallery hosts. The new flat rate is \$20 per session. There will no longer be an hourly rate.

Donate and shop the **October Art Sale.** Bring unwanted or unloved frames and art materials to the gallery **Saturday and Sunday, October 2-3.** Your unwanted supplies are someone else's special find. All proceeds go to the Scholarship Fund. Items such as glue, rulers, paper, and coloring materials will be donated to Casa di Ampero.

## Carlsbad Oceanside Art League

300 Carlsbad Village Drive, Suite 101  
Carlsbad, CA. 92008

We're on the web!  
[www.coalartgallery.com](http://www.coalartgallery.com)

Address label

### Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Cathlene Hofheimer	760-434-2315
Doreen Long	858-487-3672
Ethel Nemetz	312-968-4790
Cici Porter	760-433-6536
Shirley Shabazian	760-439-6844

**VOLUNTEERS WANTED... Substitute gallery hosts, take in crew, hospitality crew!**

**Board Positions Available: Hospitality Chair, Community Outreach Chair**

Talk to President Mary Anne or Gallery Director Felix about how to get involved.

## Board of Directors

**President:** Mary Anne Bloom, 760-634-1287, nilssonfinearts@aol.com  
**VP & Director of Youth Programs:** Diane Adams, 760-757-5368  
**Secretary:** Doris Bertch, 858-674-1294, bertch@cox.net  
**Corres. Sec:** Louise Kasza, 760-806-4542, lkasza@cox.net  
**Treasurer & Strategic Planning Chair:** David Seeley, 760-431-8959, achildsart@roadrunner.com  
**Director of Gallery Operations:** Felix Bonomo, 760-591-3176, bonomo@sbcglobal.net  
**Director of Membership:** Judy Richardson, 760-433-2258, judyar1943@cox.net  
**Director of Computer Services:** Lee Korich, 858-792-8308, lkorich@san.rr.com  
**Co-Director for Children's Show:** Julia Lumetta, 760-500-1055, peresilka@hotmail.com  
**Co-Director of Awards Shows:** Ursula Schroter, 760-751-8513, ueschroter@att.net  
**Co-Director of Awards Shows:** Alan Katof, 760-720-9559  
**Director of Programs:** Carol Lynah, 760-929-1965  
**Asst. Director of Programs:** Karen Crowell, 760-967-9393, kbcrowell@cox.net  
**Art Mart Co-Chair:** Clara Evans, 858-274-5936, eevans6@san.rr.com.  
**Art Mart Co-Chair:** Ann Lee Hurd, 760-632-8571, photosbyann@att.net  
**Community Outreach & Telephone Chair:** Vacant  
**Hospitality Chair:** Vacant  
**Hospitality Co-Chair:** Annette Winter, 760-929-8572  
**Publicity Chair:** Judy Richardson, 760-433-2258, judyar1943@cox.net  
**Brushmark Editor:** Carol Bonomo, 760-707-3979, carolbonomo@gmail.com

## Calendar of Events

OCTOBER SHOW INCLUDES "SHOW WITHIN A SHOW" ON THE THEME OF "FALL"

Sunday Oct 3 4:00-6:00pm Early take-in, October Show  
(Requires night or weekend hosting.)

Monday, Oct 4 10:00-4:00, Take-In, Oct Show  
5:45pm, Board Meeting, Gallery

Wednesday, Oct 6 October Show Opens

Friday, Oct 8 1:30-3:30 Monthly Demo and Meeting,  
Calavera Community Center

Sunday, Oct 10 4:00-6:00pm Reception, Gallery

Monday, Oct 11 9:00-12:00, Life Drawing Group

Monday, Oct 24 9:00-12:00, Life Drawing Group

Thursday, Oct 28 5:00-8:00pm, Thursdays on the Coast

Sunday, Nov 7 4:00-6:00pm Early Take-In, Nov Show

Monday, Nov 8 Take-In, Nov Show