

The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~

NOVEMBER 2010

Our Location:
 COAL Gallery
 300 Carlsbad Village Drive,
 Suite 101
 Carlsbad Village Faire
 Carlsbad, CA. 92008
 760-434-8497

www.coalartgallery.com
 www.carlsbadinart.blogspot.com

Hours:
 Sun, Wed, Thurs:
 11am-5pm
 Fri, Sat, 11am-8pm

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Groovin' Jack Ragland, November Demo

Our November demonstration is by **Jack Ragland**, shown here with "Groovin'" and "Mission Tower Midway." Both paintings were juried into the Paint America contest, one of the largest and most prestigious national art competitions in the USA, by a panel of nationally recognized artists.

From several thousand entries, Jack's works were selected into both available categories. "Groovin'," 16" x 20" oil, was one of 200 in the 180-720 square inch size. "Mission Tower Midway," 11" x 14" oil, was picked for one of 100 works in the Mini-under 180 square inch size.

This latter work was painted at the San Diego County Fair in Del Mar as a public demonstration. Photographer Dan Audick, former football star and super bowl champion, asked permission to photo Jack during the demonstration of this and another painting of Ballet Folkloric Dancers. In addition to photographing the artist during each stage of the work, he included shots of the actual fair ambience. He then set this slide show to original Flamenco music which can be viewed on YouTube at <http://www.youtube.com/watch?v=3TaF9C8j2IM>.

NOVEMBER DEMONSTRATION
 Friday, November 12,
 1:30—3:30
 Calavera Hills Community Ctr
 2997 Glasgow Drive, Carlsbad
 Monthly demonstrations are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.



Featured Artist, November: Sibylla Voll

Sibylla Voll is a Wood Cut Printer and Signature Member of the Pastel Society of America—working in two completely different mediums, as the softness of Pastels and the hardness of wood bring out both sides of her creativity. The woodcuts require total concentration and create the feeling of deep peace. Cutting the wood, she knows the exact outcome

of the design. Pastels however only start to achieve dimension until several layers of colors have been added to an image.

Voll learned the ancient art form of woodcuts in her native Germany. After creating a design on paper, she copies this design in mirror image to a selected piece of pine. Then she pushes and pulls simultaneously to cut the design out of the wood. To stay true to the tradition,

Voll does not use electrical tools. The finished wood piece is then inked and transferred onto Japanese Kozo paper. Her woodcuts have won numerous awards, as an "Award for Excellence", 1st and 2nd Place at the San Diego County Fair and Best of Show at COAL. Many organizations use her wood cut images in publications, brochures and calendars such as the Carlsbad Community Guide and Calendar 2007.

COAL is now a partner with Amazon.com! Do your holiday shopping through the link at the bottom left of www.coalartgallery.com and the gallery receives a percentage of your purchase from Amazon. Whatever you can buy on Amazon, you can buy through our link. Send your friends through our link so *they* can help the gallery. Need a book for your Kindle? Shop through the link. Need a Kindle? Even better! Shop through the link. Download the free Kindle app for your iPad and (you knew this was coming), *shop through the link*. Too complicated? Ask your family and friends to buy you a gift certificate—*through the link!*

Attendance, Sept. Show = 632 visitors.

Sales During Sept:

- Marjorie Brewer
- Carl Burns (2)
- Shirley Calvert
- Pat Dispenzier
- Bonnie Gleason (3)
- Lou Kasza
- Darlene Katz
- Ron Like
- Doreen Long
- Ruben Luna (2)
- Carrie Ventola

President's Message, by Mary Anne Bloom

Don't get spooked. Being on the COAL Board is not as scary as you would think. It is time though to seriously consider what role you will play in 2011 at COAL. I have served as President for two years now. I will remain on the Board but in another capacity, as will most of our current Board members. It has been a privilege to serve as President, as it has been to serve on the Board for the last 10 years. I look forward to working with old and new friends.

We have two workshops scheduled before the end of the

year. The first is Rodger Heglar's oil pastel workshop, **November 14th**, and the second is Jim Millar's watercolor workshop on **December 4th**. COAL is honored that these two previous demonstrators want to continue their involvement with our organization. Watch for workshops to be scheduled in the new year. If you are interested in conducting your own workshop, please contact me.

If you have framed prints, **November** is the only month you can enter them to be hung

at the gallery (no awards will be given for prints). The Life Drawing Group would like to have more members join them on the **2nd and 4th Monday of each month** (see calendar). Hone your figure drawing skills using a live model. It's inexpensive and fun.

Thanks to our members who donated and purchased art supplies last month. This is a *fun* fundraiser for the gallery!

Please join us for the Holiday Lunch on **December 11th**. It is a wonderful way to introduce yourself and get to know other members.

Spotlight on the Gallery by Felix Bonomo, Gallery Director

Like many of you, I spent time after our Open entering the Open shows at other galleries. *Unlike* you, I not only enter the show but also check their take-in, reception, and hanging, always looking for how COAL measures up and how we can improve. While I picked up a few new ideas from a few good galleries, I learned the most from the not so good experience: how thankful I am for the high-quality, professional level volunteers who make our gallery one of the best in the region. Want proof?—15 new members joined COAL as a result of their positive experience of our gallery during our

Open show.

I am thankful for our fabulous take-in crews—early take-in, morning, *and* afternoon teams.

I am thankful for our fabulous hanging crew, who, under **Joan Grine's** able direction, hang our shows and special shows so professionally whether we have a light turn out with lots of space or the Open that fills every available inch of wall and floor.

I am thankful for our members who help monthly receptions with food, beverage, set up and clean up.

I am thankful for every member – my customers – who

puts their work in the gallery for judging in our monthly shows and keep the gallery open for the *hundreds* of people who view and choose to buy our artists' work.

It's nearly Thanksgiving, and I like this opportunity of sharing my thanks for the people who make the gallery one of the best in the county. *I would* have said "*the best*", but I'm still missing parking permits from hosts, and it makes me cranky. Please check your car—and make us the *best* gallery!

From Our Newsletter Sponsor San Clemente Art Supply

The more you know, the better you'll paint.

What is the difference between Golden's MSA Varnish and Polymer Varnish??

Both are removable. Problems such as smoke damage, handling blemishes and dust or dirt accumulation on the surface of the painting can be removed along with the varnish. Varnishing consolidates the artwork

with an even sheen. Gloss Varnishes can intensify colors while Matte or Satin Varnishes soften the color and minimize glare. MSA (Mineral Spirit Acrylic) Varnish is a Mineral Spirit Acrylic-borne resin system. It forms a tougher, less permeable film than waterborne acrylic emulsion varnishes. It is removable with turpentine after drying. For use on acrylics, oils,

temperas, watercolors and various other media. Polymer Varnish is a waterborne acrylic polymer varnish that dries to a protective, flexible, dust resistant surface over acrylic paint. Removable with ammonia. --Info. taken from Gamblin Artist website.

Bradley Kaskin, Best of Show, October

Bradley Kaskin, "Cool Vibes",
Best of Show

WATER MEDIA

1st, Ruben Luna, "Reflections"
2nd, Frank Glendinning,
"Standing Stones"
3rd, Lynne Crealock, "Outward
Bound"

HMs: Shirley Shabazian,
"Rosareta", Carl Burns, "Pride"

OILS / ACRYLICS

1st, Josephine Coyle, "Red &
Yellow"
2nd, Mary Anne Nilsson, "Storm"
3rd, Carrie Ventola, "Cherry
Sweets"

HM, Harold Beard, "City Scape"
MIXED MEDIA / PRINT
MAKING / MIXED MEDIA /
PASTEL

1st, Diane Adams, "A Fall to Re-
member"

2nd, Lou Kasza, "Cat' Eye"

3rd, Mary Anne Nilsson, "Castle
Terrace"

DIGITAL ART

1st, Charles Dozer, "Snow Paled
Ranunculus"

2nd, C.A. Lindsay, "Ghost Beach"

SCULPTURE

1st, Bobbie Hirschhoff, "Falling
Leaves"

2nd, Lynn Ely, "Snowy Night"

PHOTOGRAPHY

1st, David Seeley, "Spray Paint"
2nd, Jo Ann Dearbaugh,
"Smokey's Hideaway"

3rd, Sanford Sherman, "Florence"

HMs: R. Henson, "Midnight
Violin", Walter Lilly, "Seed Pod"
SHOW WITHIN A SHOW –
"Fall"

1st, Vito Sorrentino, "Autunno"
2nd, Pat Dispenziere, "Nature's
Jewels"

3rd, Darlene Katz, "Walking
Bridge"

HMs: Dorothy Jaques, "Aspen
Gold", Lou Kasza, "Charlie's
Pumpkin Patch", Beverly Bell,

"October"

PEOPLE'S CHOICE, SEPTEMBER

1st Ruben Luna, "Dos
Flamincos"

2nd Bruce Bartells, "Hot
Air Balloons"

New Members, by Judy Richardson, Director of Membership

As of September, we have 252 members. Please welcome with me our six new members in September:

LAST NAME	FIRST NAME	STATUS	MEDIA	PHONE
Beard, Sr.	Harold "Hab"	AM	OA	760.597.1726
Blair	Barbara	PRO	OA	760.966.1295
Holzinger	Lin "Linni"	AM	MM	858.401.9001
Peak	Marlynn	AM	W DP	760.433.8252
Schlegel	David	PRO	OA W DP	760.494.7720
Wynne	Richard	PRO	OA W P	901.526.3480

Artist Recognition and Opportunities

Doris Bertch won a 2nd place, Photography at the Old Ramona Hotel Gallery's Open Show.

Felix Bonomo took a 3rd place, Photography, at San Clemente's "Fall" Show.

Frank Glendinning is among the winners of the 2010 Paint The Parks Mini 50 Competition. This is the third straight year in which he has won a place in either the Top 100 Competition (for larger paintings) or the Mini 50 contest.

Toula Tsafos won first place in the "People" category of the Temecula Valley Computer User's Club's Photo Contest in September with "4th of July Parade 2010". The photo will be displayed on the Temecula Valley Computer Users

Group's yearly calendar for 2011.

Get your measuring tapes out and get ready to submit to the **December Small Image** show within a show. Entries are accepted in all media and no one side can be more than 12 inches, including framing. These are judged separately from the December show and there are separate ribbons plus a cash prize for first place.

Off Track Gallery in Encinitas is also holding *their* Small Image Juried Art Show from December 1 through January 3. Take-in days are **November 29-30**. Details can be found on their web site at www.offtrackgallery.com.

It's almost that time of year again! Reservations are being

taken for COAL's annual holiday luncheon being held on **December 11**. Reservation forms are in the Brushmark, the gallery and on the website at www.coalartgallery.com.

Thursday on the Coast continue in the heart of Carlsbad on the last Thursday of the month (last Friday during November to capitalize on the busiest shopping day of the year) from 5:00-8:00. COAL artists who host that slot may present their art in the reception area of the gallery. See the gallery director during take-in if you are interested.

"Making Friends of Oil Pastel" --
Workshop
Rodger Heglar, artist/instructor
Sunday, November 14, 2010
1:30 - 4:30
Calavera Hills Community Center, Carlsbad
\$85 Minimum 5, maximum 15
Registration required by mail Friday, November 12.
Registration forms and supply lists are at the gallery and on the web site. Registration forms are sent directly to the artist.

Watercolor Workshop with Jim Millard coming Saturday, December 4, 10:30 - 3:30, Calavera Hills Community Center, Carlsbad.
Details and registration forms will be available soon at the gallery and on the web.

Carlsbad Oceanside Art League

300 Carlsbad Village Drive, Suite 101
Carlsbad, CA. 92008

We're on the web!
www.coalartgallery.com

Address label

Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Cathlene Hofheimer	760-434-2315
Doreen Long	858-487-3672
Ethel Nemetz	312-968-4790
Cici Porter	760-433-6536
Shirley Shabazian	760-439-6844
Toula Tsafos	818-224-9298

VOLUNTEERS WANTED... Talk to President Mary Anne or Gallery Director Felix about how to get involved.

Board of Directors

President: Mary Anne Bloom, 760-634-1287, nilssonfinearts@aol.com
VP & Director of Youth Programs: Diane Adams, 760-757-5368
Secretary: Doris Bertch, 858-674-1294, bertch@cox.net
Corres. Sec: Louise Kasza, 760-806-4542, lkasza@cox.net
Treasurer & Strategic Planning Chair: David Seeley, 760-431-8959, achildsart@roadrunner.com
Director of Gallery Operations: Felix Bonomo, 760-591-3176, bonomo@sbcglobal.net
Director of Membership: Judy Richardson, 760-433-2258, judyar1943@cox.net
Director of Computer Services: Lee Korich, 858-792-8308, lkorich@san.rr.com
Co-Director for Children's Show: Julia Lumetta, 760-500-1055, peresilka@hotmail.com
Co-Director of Awards Shows: Ursula Schroter, 760-751-8513, ueschroter@att.net
Co-Director of Awards Shows: Alan Katof, 760-720-9559
Director of Programs: Carol Lynah, 760-929-1965
Asst. Director of Programs: Karen Crowell, 760-967-9393, bkcrowell@cox.net
Art Mart Co-Chair: Clara Evans, 858-274-5936, eevans6@san.rr.com.
Art Mart Co-Chair: Ann Lee Hurd, 760-632-8571, photosbyann@att.net
Community Outreach & Telephone Chair: Vacant
Hospitality Chair: Vacant
Hospitality Co-Chair: Annette Winter, 760-929-8572
Publicity Chair: Judy Richardson, 760-433-2258, judyar1943@cox.net
Brushmark Editor: Carol Bonomo, 760-707-3979, carolbonomo@gmail.com

Calendar of Events

Sunday, Oct. 31	Early Take-in, November show 4:00-6:00pm (Early take-in requires night or weekend hosting.)
Mon, Nov 1	Take-In, November show 10:00 - 4:00pm 5:45pm Board Meeting
Mon. Nov. 8	Life Drawing Group 9:00 - 12:00
Fri, Nov. 12	COAL demonstration 1:30 - 3:30
Sun, Nov. 14	Heglar Workshop, 1:30-4:30 Calavara Hills Comm. Ctr.
Sunday, Nov. 14	COAL reception 4:00-6:00
Mon., Nov. 22	Life Drawing Group 9:00 - 12:00
Sun., Nov. 28	Early Take-In, December show 4:00-6:00pm
Mon., Nov. 29	Take-In, December show, Small Image Show