

The Brushmark

-The monthly newsletter for the Carlsbad Oceanside Art League –

APRIL, 2011

THIS MONTH'S DEMONSTRATION: Stephanie Goldman, oil painter

APRIL DEMONSTRATION: Friday, April 8, 2011, 1:30 – 3:30pm.
Calavara Hills Community Center
2997 Glasgow Drive, Carlsbad

Monthly demonstrations are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.



Stephanie Goldman received her BA/MA from the University of Humanistic Studies in Del Mar, California. She began her professional art training with Artist Ken Goldman and also lived in Europe where she enhanced her skills through intensive studies of Renaissance art. Since then, Stephanie has studied with noted landscape colorist Wolf Kahn and nationally known figure and portrait painter Nelson Shanks at Studio Incamminati. The Riverside Art Museum invited Stephanie to exhibit her portrait series titled “I Am A Child” now on view permanently at the Osteopathic Center for Children & Families, San Diego, CA. Previous bodies of work have been published by Frontline Publishing Co. Ramprod.com and Eastmeetswestco.com. You may see her recent work by appointment or online at www.goldmanfineart.com.

APRIL'S FEATURED ARTIST: Diana Cherroff

Diana Cherroff is April's Featured Artist, having won Best of Show in the 2010 Membership Show. Although she won with one of her watercolors, she has expressed her art in many mediums for much of her life—“tile mosaics, bas relief, pen and ink, oil, acrylics, charcoal, pastels, cubism, mixed media, and, of course, watercolor!” she explains. But the two primary mediums she enjoys are watercolor and pen and ink.

Diana grew up in Los Angeles and majored in art through high school and college. She taught workshops in the Los Angeles and San Fernando Valley regions and was an Art Director at a children's camp in Idlewild. Many of her paintings and sculptures were represented (and sold) at Casa De Art, in Encino. She is also the proud wife of another COAL artist, Bill Cherroff.

“I feel fortunate to belong to the COAL Gallery,” she says. “I joined many years ago” (she won't say *how* many)—“it's one of the best galleries around!”

PRESIDENT'S MESSAGE, by Charles Dozer

Your “Members Show March 2011” is “in the books” as being very successful! Congratulations to our “Best of Show” winner **David Schlegel; Joyce Cheney**, President's Special Award for “Destination

Oasis”, and Show Directors' Special Award to **Walter Lilly** for “Garden Delight.” Additional kudos to the take-in and hanging crews for doing such an outstanding job. Speaking of stepping forward...

Diane How and **Elizabeth How** have done just that and are now our Reception Co-Chairs. Thanks! If you would like to be part of our Reception team (but were maybe afraid we'd make you chair), please let me know and Diane and Elizabeth will be happy to put you into action.

If that doesn't suit you, but you still think it's time to get involved (which it is!), this is our 60th anniversary year. Let me know if you would like to take part in the committee to plan a celebration.

SPOTLIGHT ON THE GALLERY, by Felix Bonomo

Congratulations to the winners and to everybody who put their best foot forward in our Member Show last month! Out of close to 190 entries, water media was our biggest category, with 50 entries. Photography came close with 46 entries; oil/acrylic submitted 42; there were 17 images in Digital Arts; 13 submissions in mixed media; 6 in Drawing/Print Making and 5 in sculpture.

If your piece didn't win an award in the member show, I suggest you turn it around and enter in it April! Our rules say you cannot submit a piece that has won a money prize into another show that carries a money prize (including our "show within a show"

Our new Member Directory is going to be available in late Spring after a two year hiatus. We would like to include as many of your emails as possible, to make the directory as valuable to our members as we can. You will be receiving a request to include your email address *via* email. Thank you, **Judy Richardson** and **Carol Bonomo**, for working on this project.

Finally, congratulations to our newest life member, **Ann Hurd**!

prizes). But as our judges repeatedly point out, your work is judged for itself *and* in contrast with everything else in its category. A new show and a new judge is a whole fresh perspective. I know that's what I'm planning to do next month! I look forward to seeing you during April take-in.

Attendance: February's Show: over 600. Sales, February Show: Drew Duke, Walter Lilly, Ursula Schroter

MEMBER SHOW WINNERS AND PEOPLE'S CHOICE

**BEST OF SHOW: David Schlegel, "Viaduct",
digital art**

OILS AND ACRYLICS:

1st Ellie Havel Wagoner, "Sunland Lure"
2nd Shirley Calvert, "Under the Umbrellas"
3rd Vita Sorrentino, "Street Scene"
HM Darlene Katz, "Jumper"

WATER MEDIA:

1st Pat Dispenziere, "Canal Travelers II"
2nd Nancy Bruce, "Moonscape"
3rd Pam Benson, "The Meeting"
HR Char Cee, Fruit"
HM Catheri Nuanez, "Lydia's Table"

PASTEL

1st Joan Grine, "On the Fleming Trail"
2nd Barbara Miller, "Field Worker"
3rd Sibylla Voll, "Glow"

DRAWING/PRINTMAKING

1st Sibylla Voll, "Mission III Color"
2nd Lou Kasza, "What?"
3rd Elizabeth How, "Schools Out"

MIXED MEDIA:

1st Diane Adams, "Spring Forth"
2nd Nancy Bruce, "Fantasia"

3rd Ursula Schroter, "Roots in Motion"

PHOTOGRAPHY:

1st Billie Day, "Standing Alone"
2nd Charles Dozer, "Sanctuary"
3rd Judy Jobe, "Visions Beyond the Trees"
HM Sanford Sherman, "Green Fountain"
HM Annette Winter, "Through a Glass Brightly"

DIGITAL ART:

1st Larry Larroquette, "Old World Entrance"
2nd Carol Bonomo, "Burnt Sienna"
3rd Roberta Henson, "Old Town"

SCULPTURE:

1st Bobbie Hirschhoff, "Enamel Gone Wild"
2nd Elaine T. Seeley, "Whispers"

Show Directors' Award:

Walter Lilly, "Garden Delight"

President's Award:

Joyce Chaney, "Destination Oasis"

PEOPLE'S CHOICE, FEBRUARY (tie):

Carol Lindsay, "Coast Highway" and
Thomas Smith, "Winter Bloom"

MEMBER NOTES, by Judy Richardson

Four new members signed up in February making a total of 274 members:

Harrison, Dawn	AM	OA P W	760-727-9770
Skinner, Judy	PRO	DA PH	760-333-4077
Wood, Susan	PRO	W OA M	760-547-5086
Zahnie, Helen	AM	OA	760-941-3201

ARTIST RECOGNITION AND OPPORTUNITIES

Help Wanted! Our latest help wanted is Co-Director of the annual Children’s Show, which is featured in May each year. Call Mary Anne Bloom at 760-720-9559, or email her at nilssonfinearts@aol.com to talk more about this opportunity.

Still looking for an Associate Brushmark Editor. It is well known that digital and photographic artists are natural for this kind of position, which does NOT require board meetings—only the ability to use Microsoft Word, the internet and email. Contact Carol Bonomo, carolbonomo@gmail.com for more details.

COAL High School Exhibit: Over 250 pieces of art in all media will be on display at the annual COAL High School Art Exhibit. It will be held from **April 5 - April 17** at the OPT Gallery in Oceanside with an awards reception on **April 9, 2 – 4 pm**. Show hours are Monday through Thursday 12:00 – 4 pm and 10 – 5 pm for the Oceanside Days of Art. Call Diane Adams ([760-757-5368](tel:760-757-5368)) for info or to volunteer and support this important COAL event.

Oceanside Days of Art - April 16 and 17
Free fine arts festival for the entire family by the

Oceanside Civic Center and Museum of Art on Pierview Way and Ditmar. Over 100 visual artists will display and demonstrate in all media, art displays, great food and activities. If you would like more info or like to exhibit or volunteer, call 433-3632 or Diane Adams at 757-5368.

Pat Dispensiere’s watercolor, “End of Day” was awarded 1st place in the Poway Woman’s Club art exhibit at the Poway Center for the Performing Arts, and her watercolor “The Closed Door” has been juried into the Watercolor Society of Houston’s 34th International Exhibition.

Rita Pacheco’s oil painting, “Three Fishermen” took Best of Show at San Clemente Art Association’s spring show. Congratulations, Rita!

Richard Wynne has art in the “Chance For Life” group show in Greece, and a solo exhibit in March at the Steelworkers Auditorium Gallery in Fontana.

CALENDAR FOR NEXT MONTH

Sunday, <u>April 4:</u>	Early Take-In, April Show (early take-in requires night or weekend hosting), 4:00 – 6:00pm
Monday, <u>April 5:</u>	Take-In, Member Show, 9:00 – 4:00pm
Friday, <u>April 8:</u>	Demonstration and Meeting, Calavara Hills Community Center, 1:30 – 3:30pm
Sunday, <u>April 10:</u>	Reception and Featured Artist Diana Cherroff, 3:00 – 5:00pm
Monday, <u>April 11:</u>	Drawing Club, 9:00 – 12:00
Monday, <u>April 25:</u>	Drawing Club, 9:00 – 12:00
Sunday, <u>May 1:</u>	Early Take-In, May Show, 4:00 – 6:00pm
Monday, <u>May 2:</u>	Take-In, May Show, 10:00-4:00pm and <i>Art Materials Sale</i>

Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session.. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Paul Brower	858-472-8710	Cici Porter	760-433-6536
Sheila Cruz	760-231-8416	Shirley Shabazian	760-439-6844
Kyung Drury	760-637-6197	Tom Smith	760-518-7219
Doreen Long	858-487-3672	Mary Ann Stable	760-494-8001
Ethel Nemetz	312-968-4790	Toula Tsafos	818-224-9298

CONTACT INFORMATION

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www.coalartgallery.com
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Newsletter Sponsor:



Check out San Clemente Art Supply for all your art needs and classes! SCAS is a good partner to the artist community and just 35 miles away from the gallery. Check out their offerings and classes at www.scartsupply.com or call the store at 949-369-9304.

Amazon.com – Don't forget! For all your art, books, Kindle, and photographic needs, start at our website www.coalartgallery.com and head to Amazon through our link at the bottom left corner. The gallery receives a small percentage of sales made through our referral link.