

# The Brushmark

-The monthly newsletter for the Carlsbad Oceanside Art League –

## MAY, 2011

### THIS MONTH'S DEMONSTRATION: Anne Moore, Printmaking

MAY DEMONSTRATION: Friday, MAY 13, 2011, 1:30 – 3:30pm.

Calavara Hills Community Center

2997 Glasgow Drive, Carlsbad

\*\*Monthly demonstrations are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.\*\*

Someone said that a coincidence is God remaining anonymous. I'm pretty sure that was the case when I discovered printmaking in 1991. Needing one final class to complete the requirements for my B.A. in another field, I "happened" to take a printmaking class. I knew nothing about the genre but it wasn't long before I was hooked. I fell in love with printmaking.



Since then I've taken many semesters dedicated to the craft. While still very much a student, I continue to enjoy the hands-on, contemplative work, the surprise of pulling a new print, the reward of seeing effort, experience and innovation unite. I'm especially gratified when the registration is right on, the press pressure is perfect, and when I haven't gotten inky fingerprints on the luscious white paper! All work is printed on quality BFK Rives paper. In addition, I often use colorful imported papers with wonderful textures; or I may print on my own handmade paper.

Finally, any introduction to me would be incomplete without mentioning my artist-husband, Hyatt Moore ([www.hyattmoore.com](http://www.hyattmoore.com)). Over our forty-plus years of marriage, he's always urged me to pursue art, even when I didn't see myself as an artist. Today we share the studio, we share ideas and we share five amazing children, each an artist in their own right, and finding their own way. – Anne Moore, [www.annesprints.com](http://www.annesprints.com)

### FEATURED ARTIST: CHANGES TO MAY'S SCHEDULE! PLEASE READ

There is no Featured Artist for May. Traditionally May has featured a Children's Show but due to a vacancy on the board, there is no show this year. Please note: traditionally the Children's Show has also meant the reception is scheduled for Mother's Day. ***Because there is no Children's Show this year, the board has changed the date of the reception for the May show to May 15.*** Plan to stop in on May 15 to look at the show! Finally, there is no art supply sale during May's take-in due to several earlier (and successful) art supply sales during the winter months.

### PRESIDENT'S MESSAGE, by Charles Dozer

Congratulations to our Members Show award winners! We had so many great comments on both the quality of work, and the venue. Indeed, the Gallery is frequently lauded in its wonderful works as well as the professionalism of its look and feel. We now need to focus on the Open Show in and also save

the date because it is the kickoff of the 60th Anniversary of the organization. And yes, we need members to step-up to assist in preparing for our celebration. If you know a Board Member, contact them and ask how you might help. COAL would like to hear from you.

## SPOTLIGHT ON THE GALLERY, by Felix Bonomo

Bravo! There were more sales of art during our March Member Show than there have been in a single show since 2003! Is the economy picking up? Are people buying art again? Was our art in the Member Show just too good to pass up? Maybe it's all of the above. I'm proud to have my work in the COAL Gallery, and I'm proud to be its Gallery Director. I love the comments of people who come into the gallery for the first time and comment on how *good* our artists are. I love hearing that our show judges *complain* at how hard it is to judge the show because the work is consistently of top quality.

Let's keep it that way. I can't tell you how to be a better artist – you're doing fine on that score all by yourself! – but I *can* tell you how to be a better gallery host: *Reread* or review our procedures in the book marked "Gallery Procedures" –white binder now -- on the reception desk. *Welcome* visitors walking in the door and, if possible, invite them to fill out a People's Choice nomination. People's

Choice gives the guest the opportunity – or excuse – to really look at the work and to think about what they like in art. *Call* the artist when you make a sale – share the good news! And *please* return your parking permit at the end of your shift. It bugs me when we run out of permits and you have them in your car! The host after you appreciates this too.

I think excellent artists want to be excellent hosts too. And when you do, everybody wins, and perhaps somebody sells a piece of work as a result.

*Attendance:* March's Member Show: Over 1,000 visitors!

*Sales, March Member Show:* Caryn Ax, Lisa Blake (2 pieces), Carol Bonomo, Felix Bonomo, Marjorie Brewer, Carl Burns, Anita Flagg, Bonnie Gleason, Elizabeth How, Judy Jobe, Darlene Katz, Doreen Long, Avril Merrick, Judy Richardson, David Schlegel, Susan Wood

## APRIL SHOW WINNERS AND PEOPLE'S CHOICE

**BEST OF SHOW:** Frank Glendinning, "Boulder Mountain View"

### OILS AND ACRYLICS:

1<sup>st</sup> Rita Pachico, "The Bridge & Train"

2<sup>nd</sup> Jim Wallace, "The Guard"

3<sup>rd</sup> Cathlene Hofheimer, "Kristin Leomquill"

HMs: Michael Gulewich, "East County"; Ellie Wagoner, "Sunland Lure"; Harold Beard, Sr., "The Wishing Well"; Carrie Ventola, "Hillside Tapestry"; Jude Couden, "Summer at the Beach House"

### WATER MEDIA:

1<sup>st</sup> Mary Lou Baird, "Jan"

2<sup>nd</sup> David Banks, "52 Ford With Heavy Load"

3<sup>rd</sup> Joyce Chaney, "Antiquities"

HMs: Ann Force, "Meditation on a Galleon"; Anita Flagg, "Oceanside Harbor Reflections"; Vita Sorrentino, "White Magnolia"; Bonnie Gleason, "Veggie Stand Carlsbad"

### PASTEL

1<sup>st</sup> Sibylla Voll, "Mille Fleur"

2<sup>nd</sup> Joan Grine, "Scene at Batiquitos Lagoon"

3<sup>rd</sup> Doris Bertch, "Poway Skies"

HMs: Marjorie Weaver, "Mt. Whitney"; Mary Lake, "San Elijo Lagoon—Winter"

### DRAWING/PRINTMAKING/MIXED MEDIA:

1<sup>st</sup> Nancy Bruce, "Navajo Moon"

2<sup>nd</sup> Diane Adams, "Venetian Dreamer"

3<sup>rd</sup> "Cathlene Hofheimer, "Pensive IV"

HMs: Roberta Henson, "Too paradise"; Ursula Schroter, "Dreamscape III"; Richard Wynne, "Dance Night"

### PHOTOGRAPHY:

1<sup>st</sup> Diane Adams, "Window to a Golden Past"

2<sup>nd</sup> Alan Katof, "Williamsburg Flower & Bee"

3<sup>rd</sup> Charles Dozer, "Seed Pod Fireworks"

HMs: Judy Jobe, "Ruffled in South Carlsbad"; Marjorie Brewer, "Lighted Poppy"; Larry Coleman, "Lake Elsimore"; Kim Pendleton, "Pelican Sunset"

### DIGITAL ART:

1<sup>st</sup> Larry Larroquette, "Vieux Carre"

2<sup>nd</sup> Lee moler, "Overarching balloon Descent"

3<sup>rd</sup> Judy Skinner, "African Violet Dream"

HMs: David Schlegel, "Aerial IB"; Walter Lilly, "Color Burst"; Kim Pendleton, "Punting on the Avon"

### SCULPTURE:

Not enough entries to judge this month.

PEOPLE'S CHOICE, MARCH: Ja'Bai Henson, "Exhale"

**MEMBER NOTES**, by Judy Richardson

As of March we have **275** members: **4** new members signed up in March. Welcome to the following new COAL members.

Jo-Lin	Eckstein	PRO	Unknown	760	432-6165
Kathy	O'Brien	PRO/TEACH	Fused Glass	760	726-8737
Emiko	Ullon	AM	OA,DP, MM	760	726-1421
Suzie	Parkinson	PRO	OA	323	934-3278

**ARTIST RECOGNITION AND OPPORTUNITIES**

**Beverly Bell** was juried into the North County Society of Fine Art Show, Poway. Her painting, "Willie Nelson" was also awarded the Director's Choice Award.

**Felix Bonomo** gave a presentation based on his photographs of Yunnan and Tibet to the Ocean Hills Community Art Lovers in February.

**Roberta Henson** juried into the Fallbrook Art Association, Poway Center for the Performing Arts, and La Jolla Art Association's shows. She was also featured in an article in East County Magazine as one of the artists in the "Wine Down Wednesday" event held at Westfield Parkway Plaza.

**Joe Valentino** won second place at the Front Porch Gallery's Juried Exhibition. His award-winning photograph is on display until the exhibit closes May 8.

**June at the COAL Gallery** – will feature our regular show and also our show within a show on the theme "Local Color". The show within a show will be judged separately, and cash prizes are awarded for the first three places. See the calendar on page 4 for take-in information.

It's not too early to start thinking about the **Open Show!** The 60<sup>th</sup> anniversary COAL Open Juried Show is coming up this August, with take-in on July 30-July 31. The prospectus for this show and information about the judges will be available in the gallery and will be included in the next issue of the Brushmark. –Mary Anne Bloom and Alan Katof, Open Show Co-Directors

**CALENDAR FOR NEXT MONTH**

**THERE IS NO EARLY TAKE-IN FOR THE MAY SHOW.**

- Monday, May 2: Take-In, May Show, 10:00 – 4:00  
5:30pm Board Meeting
- Monday, May 9: Drawing Club, 9:00 – 12:00
- Friday, May 13: Demonstration and Meeting, Calavara Hills Community Center, 1:30 – 3:30
- Sunday, May 15: May Show Reception, 3:00 – 5:00  
\* Note: change of reception date \*
- Monday, May 23: Drawing Club, 9:00 – 12:00
- Sunday, June 5: Early Take-In, June Show, 4:00 – 6:00pm  
(Early Take-In Requires Night or Weekend Hosting)
- Monday, June 6: Take-In, June Show, 10:00- 4:00  
June Show and Show Within A Show ("Local Color")

**Backup Gallery Hosts:**

The following members are available to substitute as gallery hosts for \$20 per session.. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Paul Brower	858-472-8710	Shirley Shabazian	760-439-6844
Sheila Cruz	760-231-8416	Tom Smith	760-518-7219
Kyung Drury	760-637-6197	Mary Ann Stabile	760-494-8001
Doreen Long	858-487-3672	Toula Tsafos	818-224-929

## CONTACT INFORMATION

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[address label here]

### BOARD OF DIRECTORS:

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Amazon.com – Don't forget! For all your art, books, Kindle, and photographic needs, start at our website [www.coalartgallery.com](http://www.coalartgallery.com) and head to Amazon through our link at the bottom left corner. The gallery receives a small percentage of sales made through our referral link.