

The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~

SEPTEMBER 2011

Our Location:

COAL Gallery
 300 Carlsbad Village Drive,
 Suite 101
 Carlsbad Village Faire
 Carlsbad, CA. 92008-2990
 760-434-8497

www.coalartgallery.com
 www.carlsbadinnart.blogspot.com

Hours:

Sun, Wed, Thurs:
 11am-5pm
 Fri, Sat, 11am-8pm
 During the Open Show, the
 gallery is open Tuesday-
 Sunday from 11:00—
 5:00pm and until 8:00pm on
 Fridays and Saturdays.

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SEPT SHOW TAKE-IN: *TUESDAY*, Sept 6.
 Enjoy your Labor Day weekend. Resubmit your favorite Open work to the September show or show our September judge what *should* have been accepted in the Open show!

September's Demo Artist: Pat Kelly, Oils

Patricia M. Kelly's paintings are true reflections of her personality as well as her interests. A California native born in La Jolla, Kelly has spent her life enjoying the beauty of the San Diego coastline and backcountry, capturing it on canvas. Known especially for her plein air work, She is a California Art Club Gold Medalist and has participated in the CAC Mission San Juan Capistrano plein air event, Maurice Braun Festival, and Tucson Plein Air. The journey of every artist is unique. Kelly's includes some twists and turns, resulting in a great deal of breadth and versatility. In addition to her reputation as a plein air painter, she is well known in the Western Art genre and has won numerous awards. Her paintings have

been featured on the covers of many publications, including Western Horseman Magazine. She has exhibited in Trappings of the American West at the Coconino Center for the Arts, and the Mountain Oyster Club. Kelly's most recent work has taken her in a new direction - still life painting. "To be done well, still life painting requires tremendous technical skill, yet it can also be very intellectual. This enables a dialogue about life and art that invites us to contemplate - to go deeper."



SEPT DEMO
 Friday, Sept. 9, 2011
 1:30—3:30pm
 Calavara Hills Comm Ctr
 2997 Glasgow Dr.,
 Carlsbad
Monthly demos are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.

September Featured Artist: Rita Pacheco



"I'm inspired by subject matter in the world that invokes a treasured memory, or a positive emotional response," says Rita Pacheco, September's Featured Artist and the Best of Show winner in September, 2010.

"I grew up in a home with 9 other siblings. Private art instruction was financially out of the question, I

was encouraged to express myself with a seemingly endless supply of pencils and paper. This is where my love of drawing was ingrained. It wasn't until I was 19 and attending Art Center College of Design, that I was introduced to a number of other genres, including oil painting. I believe any of my success in oil is a result of early and continual daily practice with drawing!"
 Pacheco admires the art of Nicolai Fechin, Joaquin Sorrolla and Mary Cassett, and feels influenced by the beautiful images she comes across in

her everyday life. Pacheco is a member of the California Art Club, San Clemente Art Association, Southern California Plein Air Painters Association, Southern California Artists' Association, Oil Painters of America, the Laguna Plein Air Painters Association—and, of course!— the Carlsbad Oceanside Art League, which is just minutes from her studio. She has been a member of the morning take in crew and recently accepted a position on our board of directors.

In Memorium

Eileen J. Henehan, 1990 president of COAL, passed away on July 21, 2011 after an eight month struggle with pancreatic cancer. She was an accomplished artist, winning many awards for her paintings. She was a member of the Vista Art League as well as President of the Carlsbad Oceanside Art League. Our condolences to Eileen's husband Daniel and their family.

President's Column, by Charles Dozer

COAL celebrated the beginning of its 60th year with a superb response of over 350 submissions to the Open show—and with proclamations of recognition from the County Board of Supervisors and the Mayors of Carlsbad and Oceanside. Both members and non-members should feel really proud of the show, and we thank our judges for their efforts. The take-in crew (the Brushmark Editor would not let me put your names in the newsletter, as there were almost 60 of you),

Show Directors **Alan Katof** and **Mary Anne Bloom**, as well as the hard working Hanging Crew under the direction of **Joan Grine** deserve kudos as well.

Immediately after the Open was hung, **Felix Bonomo** and I opened the gallery early to 20 residents of La Costa Glen retirement community for a private showing. They were very appreciative of the quality of the show and of the opportunity to visit with several of the artists as well.

Art Faire on Labor Day weekend, New Member Reception in September, show within a show in October (are you thinking about "Autumn" yet?), the Carlsbad Street Fair in November—there's a lot going on at the COAL Gallery. Thank you to **Rita Pacheco**, our Featured Artist for September, who has agreed to serve COAL as Board Secretary. Let Felix or me know how you would like to become more active and help us bring in our 61st year in (artistic) style!

Attendance, July Show:

over 900 visitors

Sales, July Show:

Kyong Drury
Ann Force
Bonnie Gleason (3)
Judy Jobe
Lou Kasza
Alan Katof
Rita Pacheco

PEOPLE'S
CHOICE, JULY
SHOW:

Bob Cradic, "Red
Flower"

Spotlight on the Gallery, by Felix Bonomo, Gallery Director

This month I want to talk about something that goes on "behind the scenes" before a gallery show. Shrink wraps and cards are accepted and displayed for sale as part of the benefit extended to members who are entering a show.

Thanks to the steady and outstanding help from three of our members—**Bobbi Hirshkoff, Jo Ann Dearbaugh, and Doreen Long**—shrink wrap is catalogued, displayed, and after three months, removed from inventory and listed so that the first hosts of the new show can call and remind artists who have not picked up their work to do so at their earliest convenience.

That's a total of 12 hours a month of volunteer effort plus

the hosts' calls to keep our shrink wrap and card operation working for you and the gallery! I'm not complaining – it's an important way to get your work out and also generate revenue. But I need you to do your part as well. To prepare for the Open, and to give the Show Directors some space in the back room to work, I asked my (unofficial) assistant, Carol, to reduce the backlog of shrink wrap stacked up in the back room. There were nearly 50 pieces piled up, plus cards, and she called, emailed, nagged, and harassed it down to four or five pieces. Some had been left in the back room for a year or more, completely forgotten. Others were simply the result of recent oversight.

In this newsletter we have put a page with the rules about shrink wrap and take in for you to review. Please do, so we do not have to call you because your prices are inconsistent with policy or because you have too many pieces in at once, or because you have left work behind and not picked it up. Help us help you by keeping track of what you have placed where and when it needs to be removed. We are all artists as well as volunteers, helping each other keep the gallery running smoothly and looking professional at all time. I know that's the way you want it too.

Newsletter Sponsor:

Check out San Clemente Art Supply for all your art needs and classes! SCAS is a good partner to the artist community and just 35 miles away from the gallery. Check out their offerings and classes at www.scartsupply.com or call the store at 949-369-9304.



From the Board of Directors

At the Board Meeting held on August 2, the Board adopted a motion to require that all entries to COAL's monthly shows must be judged. If a category has fewer than five entries, the entries must be combined with another category chosen by the person judging the show, and judged with that category.

1st ANNUAL NEW MEMBER RECEPTION, SUNDAY, SEPTEMBER 11, 2011, 2:00—3:00pm

Have you joined COAL since October of last year? We are happy you decided to join us, but maybe we didn't get the chance to tell you that in person. Maybe we forgot to mention some of the great opportunities available in becoming part of the oldest art association in North San Diego County. This first ever New Members Reception takes place an hour prior to our monthly reception on September 11, 2011. The COAL Gallery's Board of Directors not only want to know you better—they're willing to let you get to know *us* better too! Please join us at 2:00pm and, of course, stay through the "old" member reception as well!

—Charles Dozer, President, on behalf of the Board of Directors

Membership Report, by Judy Richardson, Director of Membership

COAL welcomes four new or returning members. As of July before the Open Show, we have 215 members.

<u>First Name</u>	<u>Last Name</u>	<u>Status</u>	<u>Medium</u>	<u>Telephone</u>
Alisa	Boyko	AM	OA, W	858-754-7655
Michael	Gulewich	PRO	OA	760-945-1819
Sirwa	Orahovats	PRO	OA	619-300-6376
Vanessa	Weslow	AM	OA, W, DP	760-420-5667

Please note: new directories are available in the gallery to members only. Stop by and pick up your copy if you have not already done so – and then clip and include these new members into your directory to keep current!

Artist Recognition

Felix Bonomo is guest artist-lecturer at the Osher Institute at Cal State San Marcos this fall, showing his images of Tibet as part of his photographic lecture / essay on "Tibet, Today".

Bobbi Hirschhoff's fused glass was on display at the Encinitas Library in August as well as Art Expressions at San Diego Botanic Gardens. Her work has just been selected for the annual Glass Galaxy Show at the Fallbrook Art Center.

Two of **Darlene Katz'** paintings--"A Little Night Music" and "Taos Pueblo"--were accepted for exhibit in the National Fine Art Painting Exhibition, "Strokes of Genius" at the MFA Circle Gallery, Annapolis, Maryland in July.

Congratulations to **all our COAL members whose work hung in the 60th annual Open Show!** This year's turn-out of more than 350 pieces is the biggest turn out since 2005—but over half the accepted work was hung by our members. Nice going!

From the Treasurer...

Art sales checks to artists for August, that would normally be mailed by September 5th, will be delayed until September 15th. Thank you for your patience and understanding.

—David Seeley

HAVE YOU PUT
YOUR ARTIST BIO
INTO THE GALLERY'S
BOOK YET?

We have been doing our annual housekeeping with the artist bio book and business cards. All current members are entitled to include their artist bio in the gallery book as well as to place their business cards in the holders next to the door as you enter the gallery. If you put your bio in the book, please leave a note in the log so we will know to update the table of contents. Thanks!

60th Annual Open Show Winners

Best of Show: Frances Ann Noble, “My Two Right Feet”, watermedia

DIGITAL ARTS

1st Carol Bonomo, “Yellow Ochre Light”
2nd Larry Larroquette, “Sunset in a Glass”
3rd (tie) Majorie Brewer, “Black Truck”
3rd (tie) Alan Katof, “Geese Rising”
HMs: Roberta Henson, “G” Street; John Linthurst, “Red Barn #2”; David Scarbrough, “Evening at the Café”

DRAWING/PRINTMAKING

1st Janet Perkin, “Cathedral”
2nd Linda Meeker, “Conversation”
3rd Marlynn Peak, “Mocha Takes a Nap”
HMs: Brooks Burgan, “Self Portrait”; Miriam Reisman, “Pouring”

MIXED MEDIA

1st Joe Valentino, “Pesce d’Oro”
2nd Rosemary Valente, “Majestic Flow”
3rd Janet Perkin, “Fatima”
HMs: Michael A. Duke, “Kabuki Goddess”; Corin E. Finnie, “The Fugue”; Kathryn Peterson, “Thanks for the Memories”

OIL / ACRYLIC

1st Lan Lee Lumkin, “Puzzling”
2nd Sirwa, “Balboa Park Bridge”
3rd Georgeann Nelson, “Silent Ascent”
HMs: Pilar Amigo, “Trolley”; Brooks Burgan, “Full Lotus Cowboy”; Shirley Calvert, “People Watching”; Kathleen Hamilton, “Young Woman”; Laura Seeley, “The Whole of Us”

PASTEL

1st Jo-Lind Eckstein, “Comfort Zone-Elfin Forest”
2nd Phebe Burnham, “The Looking Glass”
3rd Carrie Ventola, “Daises”
HMs: Shant Beudjekian, “Woman in a Seated Pose”; Sibylla Voll, “On Angels Wings”

PHOTOGRAPHY

1st Svitlana Wallace, “Blossoming Peach Trees”
2nd William Williams, “The Gathering”
3rd Ann L. Hurd, “Pernaquid Lighthouse”
HM: Steve Gould, “Just the Two of Us”

SCULPTURE

1st Marsha Gertenbach-Meers, “Queen of Knossos”
2nd Scott Beale, “Big Gnarly Right”
HMs: Bobbi Hirschhoff, “Swamp”; Kathryn Peterson, “Dancing Backward”; Robert Spence, “Motherhood”

WATERMEDIA

1st Charles Rouse, “Morning Market Chinatown”
2nd James Q. Millard, “Valley View”
3rd Ron Like, “War Chief”
HMs: Mary Lou Baird, “Magnificent Magnolia”; David Banks, “Resting in Retirement”; Kathleen Hamilton, “They Are Caught Up”; Brigitte Pfahl, “Saddle Up”

SPECIAL AWARDS

President’s Award: Marla Epstein, “Lenny’s Clam Bar”
Show Directors’ Award: Pat Dispenziere, “You’ve Got Mail”



Photos by F. Bonomo, cake by M. A. Bloom

POLICIES AND REGULATIONS ON SHRINK-WRAP AND NOTE CARDS

(from “Art Show Rules and Category Definitions”, COAL Policies.
Entire document can be found on our web site at <http://www.coalartgallery.com/policies.html>.)

Shrink-wrap

Provided at least one fee paid regular entry is submitted, up to three shrink-wraps may also be entered for a three month period. The maximum number of shrink wrap allowed in the gallery from one artist is nine. The Director of Gallery Operations reserves the right to further restrict the number of entries when space limitations are a factor.

Shrink-wrap must be properly matted with appropriate thin foam or mat backing. No corrugated board is allowed. Art that is not shrink-wrapped must be wrapped in clear plastic or, preferably, packaged in poly art bags. Magic tape, or similar product, must be used to seal the packaging. Masking tape is not allowed for this purpose. Each shrink-wrap must be clearly marked as to whether it is an original or a print. When entering shrink-wrap, each entry is recorded in the shrink-wrap/note card log and a special removable label (to be affixed to the back of the shrink-wrap) is filled out by the artist. The special labels are available at take-in.

Minimum price for shrink-wrap is \$25. All prices must be rounded to the nearest \$5. All prices include sales tax. If a shrink-wrap is sold, it may not be replaced with another shrink-wrap.

Note Card Packs

Provided at least one fee paid regular entry is submitted, up to three packs of note cards may also be entered for a three month period. The maximum number allowed in the gallery from one artist is three. The Director of Gallery Operations reserves the right to further restrict the number of entries when space limitations are a factor.

Note card packs must be wrapped in clear plastic or, preferably, packaged in poly art bags. Magic tape, or similar product, must be used to seal the packaging. Masking tape is not allowed for this purpose. Each note card pack must be clearly marked as to whether the cards are originals or prints. When entering note card packs, each entry is recorded in the shrink wrap/note card log and a special removable label (to be affixed to the back of the note card pack) is filled out by the artist. The labels are available at take-in.

If note card packs are sold, they may be replaced with a new pack for the remainder of the three month period of the sold pack.

Minimum price for note cards is \$10 per pack. All prices must be rounded to the nearest \$5. All prices include sales tax.

Unclaimed Artwork

All artwork that is left or stored in the Gallery storeroom for over 30 days after the end of a show becomes the property of the League and will be disposed of appropriately. This includes shrink wrap and cards.



COAL Gallery

300 Carlsbad Village Drive, Suite 101
Carlsbad Village Faire
Carlsbad, CA. 92008-2990

We're on the web!
www.coalartgallery.com

Address label

Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session.. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Doreen Long	858-487-3672
Ivy Modina	760-727-5943
Shirley Shabazian	760-439-6844
Tom Smith	760-518-7219
Mary Ann Stabile	760-494-8001
Toula Tsafos	818-224-9298

Board of Directors

President: Charles Dozer, 760-753-4784, cdozerphoto@sbcglobal.net

VP & Director of Youth Programs: Diane Adams, 760-757-5368

Secretary: Rita Pacheco, 951-965-2517, rita@pacheco.ws

Corres. Sec: Louise Kasza, 760-806-4542, l.kasza@cox.net

Treasurer & Strategic Planning Chair: David Seeley, 760-431-8959, achildsart@roadrunner.com

Director of Gallery Operations: Felix Bonomo, 619-913-0680, bonomo@sbcglobal.net

Director of Membership: Judy Richardson, 760-433-2258, judyar1943@cox.net

Director of Computer Services: Lee Korich, 858-792-8308, lkorich@san.rr.com

Director for Children's Show: Vacant

Co-Director of Awards Shows: Alan Katof, 760-458-7520, akatot@yahoo.com

Co-Director of Awards Shows: Mary Anne Bloom, 760-720-9559, nilssonfinearts@aol.com

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Art Mart Co-Chair: Ann Hurd, 760-632-8571, photosbyann@att.net

Hospitality Co-Chairs: Diane How, jdhow@cox.net and Elizabeth How, elizabethhow1935@att.net

Publicity Chair: Judy Richardson, 760-433-2258, judyar1943@cox.net

Brushmark Editor: Carol Bonomo, 760-707-3979, carolbonomo@gmail.com

Calendar of Events

Sat-Sun 4th Annual Art Faire
Sept 3-4 Carlsbad Village Faire Mall, 10:00-4:00

Tues., Sept. 6 Take-in, Sept Show, 10:00-4:00pm
Board meeting, 5:30pm

COLLECT WORK FROM OPEN SHOW SUN., 9/3 OR
TUES., 9/6, 10:00—4:00

Fri., Sept. 9 monthly demo and meeting, 1:30-3:30
Sun., Sept 11 2:00-3:00 New Member Reception
3:00—5:00 Monthly Reception

Mon., Sept 12 Life Drawing Group, 9:00-12:00
Thurs., Sept 22 Thursday on the Coast, 5:30-8:30
Ruben Luna, demonstration artist
Thurs, Sept 26 Life Drawing Group, 9:00-12:00

Sun, Oct 2 Early Take-in, Oct Show, 4:00-6:00
(requires night/weekend hosting)

Mon, Oct 3 Take-in, Oct Show/Show Within A Show
("Autumn"), 10:00– 4:00