

The Brushmark

**NOVEMBER
 2011**

~The monthly newsletter for the Carlsbad Oceanside Art League~

**November's Demo Artist:
 Tom Fong, Watercolorist**

Our Location:
 COAL Gallery
 300 Carlsbad Village Drive,
 Suite 101
 Carlsbad Village Faire
 Carlsbad, CA. 92008-2990
 760-434-8497

www.coalartgallery.com
 www.carlsbadinnart.blogspot.com

Hours:
 Sun, Wed, Thurs:
 11am-5pm
 Fri, Sat, 11am-8pm

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Tom Fong is a native Californian, graduating from the University of Southern California with a Bachelor of Science Degree in Industrial Design.

"I paint with wide flat brushes, bold, spontaneous, and direct through the creative spirit of intuition and improvisation," he says. His work has been featured in "The Artist's Magazine", "Watercolor Artist", and "American Artist". He was also featured in North Light Books, "Splash 6". Fong teaches at various colleges, and conducts national and international workshops, including the American

Artist and the Artist Magazine Trade Show workshops, the Palm Springs Desert Museum Workshop, and the San Diego Watercolor Society Workshop. He earned Signature membership in Watercolor West, where he served as President.

Take the opportunity to watch him create those bold and spontaneous painting at the November demonstration.

NOV DEMO
 Thursday, Nov 10, 2011
 1:30—3:30pm
 Calavara Hills Comm Ctr
 2997 Glasgow Dr.,
 Carlsbad
Monthly demos are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.



November Featured Artist: Char Cee Colosia

After extensive study with many prominent artists in her native Southern California, Mexico, and



abroad, Char Cee Colosia has blended a combination of styles into her own unique form of expression. As an "on location" painter, and frequently doing her work in front of interested observers, Char Cee turns the world around her into abstract plein-air painting.

"I have explored various art

mediums over the past 40 years," she says, "and feel that each has its own special qualities to be used for various effects. My philosophy is that any art form should set off the viewer's feelings that have been hidden away," she says. With the wind in her hair and the sun on her face, the artwork takes its own course – driven by the environment. You can see representations of Char Cee's abstracts, animals, portraits and still life on her website at www.charcee.com. You can

check out her latest workshop (page 2)—or come to the November show and reception and see for yourself the end results of Char Cee's world!



MEMBER AD

"Impressionist Water Color with Char Cee" Drawing & Watercolor Autumn Tractors and Straw Men Plein Aire \$40 November 12, 9:00-1:00 at Farm It!, Vista 760-420-0440 Call for supply list. Continental Breakfast included.

Attendance, September Show:: nearly 800 visitors

Sales, September Show:

Bruce Bartells, Judy Jobe, Lee Korich, Doreen Long, Ruben Luna, Ursula Schroter, Bruce Wickern

November's Show:

This is the one time a year when you can submit framed reproductions for sale. These will be on the back wall of the gallery during the November show, and are not judged with the November entries.

President's Column, by Charles Dozer

We have recently finalized our plan to expand our COAL website and offer Artists Pages for our members! Initial testing should be within 60 days! In addition, the COAL Calendar for 2012 is already being put together will schedule a number of new events such as an additional Art Faire, and two Carlsbad Street

Faires for 2012! The number of outreach events will also likely increase. This all means that increased member participation will be needed. Our first Carlsbad Street Faire booth is on Sunday, November 6th, so please come by as it is just up the stairs from our Gallery. Next is our December show with a "Small Image" Show-in-a-show. Our Annual

meeting and luncheon is next on December 10th at the Ocean House Restaurant. Save-the-date and get your reservations in as soon as possible. I look forward to seeing you at as many of our events as possible. Remember to renew your COAL membership by December 31st and get the discount!

Spotlight on the Gallery, by Felix Bonomo, Gallery Director

Our new take in form is included in this month's Brushmark and is also available on our web site and at the gallery. Old forms will not be accepted beginning with the November show.

The new take in form and process has been designed to give our catalogue entry volunteers the opportunity to input information "off line" from the hustle and bustle of the take in process, and should not only give them a quieter work environment, but also the ability to create accurate catalogue records. The form has also been designed to match how information is input into the gallery computer. Thank you for cooperating with this much-

needed change to our take in process!

You'll also see a few new faces assisting with take-in. **Lynn Crealock** has come on board afternoons after several years of helping you with early take-in on Sunday evenings. The need for early take-in seems to have been met, and we will no longer have that time slot for bringing work into the gallery. **Suzie Parkinson** is also newly installed on the afternoon crew, and **Jo-Lind Eckstein** has joined the morning crew. My thanks to our new team members, as well as our regulars, who make sure your take in goes as smoothly as possible.

Finally, I hope to see as many of you as possible at our annual Holiday Luncheon in December. I know it sounds like a long way off, but it's just two take-in's from now, which is how I count off months. It's an opportunity to see our friends and colleagues, including all the ones you lost touch with when they started going to afternoon take in instead of morning, or vice versa. December will also be our annual miniature show (pieces 12" or less per side, including frame), so start thinking small—or take that big piece that hasn't been working and make several small ones out of it!

PICKING UP YOUR WORK FROM THE GALLERY

Please pick up your work during the take in that follows your show. We cannot vouch for the condition of any art work that is put in the back room because it has not been picked up. If you are unable to pick up your work during that time frame, please arrange with someone to pick your work up or talk to the Gallery Director about when you can pick your work up. Under no circumstances should you come to the Gallery the day after take in to pick up your work. It is disruptive to the Hanging Crew trying to handle the next show. Thank you for your cooperation. -Felix, Gallery Director

Newsletter Sponsor:

Check out San Clemente Art Supply for all your art needs and classes! SCAS is a good partner to the artist community and just 35 miles away from the gallery. Check out their offerings and classes at www.scartsupply.com or call the store at 949-369-9304.



OCTOBER SHOW - Best of Show: Scott Beale, "Big Gnarly Right"

Best of Show:

Scott Beale, "Big Gnarly Right", sculpture

DIGITAL ART:

1st Roberta Henson, "Retreat"
2nd Charles Dozer, "Side of the Road"
3rd Carol Bonomo, "Raw Umber"

DRAWING/PRINTMAKING/SCULPTURE:

1st Bobbi Hirschhoff, "Fall Foliage Roadtrip"
2nd Sibylla Voll, "Vice Versa"

MIXED MEDIA:

1st Ursula Schroter, "Tree in Blue"
2nd Diane Adams, "The Source"

OILS / ACRYLICS:

1st Josephine Coyle, "Reverie"
2nd Kathi St. Peter, "Evening Scope"
3rd A. J. Williamson, "Smuggler's Cove"
HM: Ruben Luna, "Jazz Azul"

PASTEL:

1st Doris Bertch, "Poway Skies"
2nd Joan Grine, "Torrey Pines Hillside"

PHOTOGRAPHY:

1st Billie Day, "Play Me"
2nd Edwin Mraz, "Blue Lagoon"
3rd Joan Thorpe, "September in Venice"

WATER MEDIA:

1st Carl Burns, "Buddies Forever"
2nd Frank Glendinning, "Afternoon Shadows"
3rd Ann Force, "Twilight Vista"
HR: Marlynn Peak, "Dewy Rose"

SHOW WITHIN A SHOW / Autumn Theme

1st Ivy Medina, "Ivy's Art"
2nd Elena Wilck, "Autumn Glow"
3rd Billie Day, "Reflection of Us"
HMs: Marlynn Peak, "Autumn Oak", Marjorie Brewer, "Golden Leaves", Bruce Bartells, "Fall Color"

People's Choice, September Show: Bruce Bartells, "Elms in Fog"

WHAT ELSE IS IN THIS MONTH'S BRUSHMARK:
new take in form — please throw away your old ones! They can no longer be used!
* Annual Holiday Luncheon Reservation—it's that time of year already!

Membership Report, by Judy Richardson, Director of Membership

COAL welcomes the following new members. We now have 242 members.

First Name	Last Name	Status	Medium	Telephone	Email
Mary	Dahlberg	AM	W	760.598.1330	
Linda	Gavin	AM	W, PH	760.518-4011	
Marquis	Losey	AM	W	760.720.9340	
Mary Ann	Nepinsky	AM	W M DP	760.305.8575	nepinsky@yahoo.com
Kathi	St. Peter	PRO	OA, W	760.521.7889	kstpeter@cox.net
Joanne	Thorpe	AM	OA W PH	760.420.9929	joanne_321321@yahoo.com
Pamela	Wells	PRO	OA DA	760.579.2325	artmagic99@att.net

Artist Recognition & Opportunities

Carol Bonomo received third place in the City of San Marcos' Annual Photography Show for her piece, "What \$45 Will Buy".

Felix Bonomo is lecturing and showing images of Tibet at San Diego Community College during their November Multicultural Center activities.

Ruth Parker received an award for "Farmer's Market" at Watercolor West's annual juried competition.

Artist Reception and first public viewing of Eight Winning Artworks from San Diego Theater Artwalls Contest, 2010-11, Tuesday, **October 25, 5:00-7:00pm** at Cinopolis Theater Upper Lobby/ Carmel Valley, Del Mar Highlands Town Center, SE corner Del Mar Heights Rd/El Camino. Includes COAL artist-winners **Pat Dispenziere** and **Doreen Long**. One of the judges was **Vita Sorrentino**, also a COAL Member. Call 858-259-5690 with questions.

FROM THE COAL BOARD OF DIRECTORS:

Banks continue to find ways to either charge us more money or make life more difficult. COAL's bank is no exception. Effective immediately, our bank will not accept checks for deposit where "pay to the order of" does not conform to one of these three formats:

1. Carlsbad-Oceanside Art League
2. COAL
3. COAL Gallery.

—David Seeley,
Treasurer

COAL Gallery

300 Carlsbad Village Drive, Suite 101
Carlsbad Village Faire
Carlsbad, CA. 92008-2990

We're on the web!
www.coalartgallery.com

Address label

Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session.. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Doreen Long	858-487-3672
Ivy Modina	760-727-5943
Shirley Shabazian	760-439-6844
Tom Smith	760-518-7219
Mary Ann Stabile	760-494-8001

Board of Directors

President: Charles Dozer, 760-753-4784, cdozerphoto@sbcglobal.net
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Corres. Sec: Louise Kasza, 760-806-4542, lkasza@cox.net
Treasurer & Strategic Planning Chair: David Seeley, 760-431-8959, achildsart@roadrunner.com
Director of Gallery Operations: Felix Bonomo, 619-913-0680, bonomo@sbcglobal.net
Director of Membership: Judy Richardson, 760-433-2258, judyar1943@cox.net
Director of Computer Services: Lee Korich, 858-792-8308, lkorich@san.rr.com
Director for Children's Show: Kathleen Hamilton, 760-295-4555, khamiltonsdca@aol.com
Co-Director of Awards Shows: Alan Katof, 760-458-7520, akatof@yahoo.com
Co-Director of Awards Shows: Mary Anne Bloom, 760-720-9559, nilssonfinearts@aol.com
Director of Programs: Karen Crowell, 760-967-9393, kbcrowell@cox.net
Art Mart Co-Chair: Clara Evans, 858-274-5936, eevans6@san.rr.com
Art Mart Co-Chair: Ann Hurd, 760-632-8571, photosbyann@att.net
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Publicity Chair: Judy Richardson, 760-433-2258, judyar1943@cox.net
Brushmark Editor: Carol Bonomo, 760-707-3979, carolbonomo@gmail.com

Calendar of Events

Sun., Nov. 6 CARLSBAD STREET FAIR
(Check out our booth!)
No early take in.

Mon, Nov. 7 Take-in, Nov Show
(Framed Reproductions Accepted),
10:00am – 4:00pm
Board Meeting, 5:30pm

Thurs., Nov 10 Monthly Demo and Meeting, 1:30-3:30
Note Change of Day

Sun., Nov. 13 Monthly Reception, 3:00-5:00pm

Mon., Nov. 15 Life Drawing Group, 9:00-12:00
Mon., Nov. 29 Life Drawing Group, 9:00—12:00

Mon., Nov 28 Take-in, Dec Show/Small Image Show,
10:00-4:00pm
Board Meeting, 5:30pm

Sat., Dec. 10 Annual Holiday Luncheon, Ocean House