

~The monthly newsletter for the Carlsbad Oceanside Art League~

**May 2013**

**Our Location:**

COAL Gallery  
 300 Carlsbad Village Drive,  
 Suite 101  
 Carlsbad Village Faire  
 Carlsbad, Ca. 92008-2990  
 760-434-8497  
 www.coalartgallery.com

**Hours:**

Sun., Mon., (except take-in  
 Mondays) Wed., Thurs.,  
 11:00 am-5:00 Fri., Sat.,  
 11:00 am-8:00 pm

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May Inserts: 2013 Open Show Take in form, Open Show Prospectus, Open Show Judges Bio's.	

**Kathi St. Peter, Brushmark Editor.**  
 Deadline for submissions is the 15th of each month.. Please send your information to:  
[kstpeter18@gmail.com](mailto:kstpeter18@gmail.com).  
 Brushmark committee:  
 Lynne Crealock , Kathleen Hamilton and Karen Crowell  
 See Editors Note Page 3

**- Maily Morhous, May Demo -**

Born in New York and raised in Southern California. Maily studied under the tutelage of cognoscenti' Richard Swift / Stanley Hayter; founder of Atelier 17 Paris, France, and received her Master of Fine Arts Degree in Printmaking and Sculpture.

In the 1980's Maily left Los Angeles to settle in San Diego, California. Around this time she turned away from printmaking in favor of sculpting. "Art is a form of communication between the artist and the viewer. Art is about vision, and how that vision is expressed is what can create a strong emotional pull for the viewer. A sculptor works without the benefit of color, per say, in attracting the attention of the viewer." It is through form and gesture that emotion is expressed in her work, and shows influence of Zuniga, Henry Moore, and Camille Claudel.

Maily's work can be found in public and private collections in the United States, Japan, and Europe. Her work catalogued within The Smithsonian Institution Archives, The Museum of Modern Art, the Metropolitan Museum of Art, the Guggenheim Museum, the Whitney Museum, the Chicago Museum of Art, the Library of Congress, the Museum of Women in the Arts (Washington, D.C.), and the New York Public Library.

**MAY DEMO**  
**Friday, May 10 1:30 pm-3:30 pm**  
 Calavara Hills Community Center,  
 2997 Glasglow Drive.  
 This program is made possible in part by a Community Arts Grant

"I am inspired by the depth and breadth of bronze sculpting. The soft malleable aspect of clay allows my work to develop naturally while the strength and power of the metal evoke sensuality, passion. I begin with an idea, an emotion, an abstract concept, or a photograph from travels. As the piece develops, my original concept evolves, solidifies, or in some cases, changes completely. I see my figures as relating collectively rather than as individuals. They are celebrations of the flowing sensuous curves of the human form. They are the embodiment of feelings and emotions. In this way, they are meant to be symbolic rather than representative."

"The act of creating is an emotional release; it centers one, giving an inner peace which allows us to reflect not only on who we are but how we think and feel. I realize now, that the pride of being an artist comes not from what one sells, but the inner peace one derives from the act of creating."



## President's Column, by Charles Dozer

What a successful Animal Kingdom 'Show-within-a show' currently on exhibit at the Gallery! Indeed, it has been suggested that we have a month with only Animal Kingdom as the subject. Best of Show Congratulations to Lois Athern for her watermedia, 'Focused to Win'. The First Prize win and Congratulations for the specialty goes to, Rita Pacheco and her oil/acrylic, 'Goldendoodle'. We remain grateful to our judge, Joe Garcia, who also demonstrated at the Calaveras Hills Demo and produced a fine watermedia image that was awarded to one of our ticket-holding attendees. Thank you, Mr. Garcia.

We have the COAL Social, 'Tres de Mayo', on May 3<sup>rd</sup>, see Brushmark information.

On Thursday, April 4th, a day prior to our demonstration by Joe Garcia, I went to the Calaveras Hills Rec. Center to make sure that all would be in order and was assured that our chairs, tables and equipment needs would be set-up as usual. The next day, I arrived just prior to the Demo only to see that our reflector panel, which belongs to COAL, and is

### Gallery Director Message, by Bob Mussay

I hope everyone had a chance to view the April Show. The entries were fantastic, especially the show-in-show depictions of animals.

Just a couple of reminders pertaining to Gallery operations: Some people have had difficulty getting the key from the lock box. All members should note that there is another key located in Vinaka's Café. Please be sure that whatever key is used is returned to the proper location. Next is a procedure to be followed when making change for a sale from the Gallery. If it is necessary to make change when making a cash sale, use the petty cash envelope located in the top left hand drawer of the desk, under the red sales receipt box. The 6 x 9 envelope contains four \$5.00 bills. This is enough to make change for \$10 or \$20. After making change, put the \$10 or \$20 bill you received in the envelope in place of the \$5 bills you removed. (The envelope should still contain \$20 total after you have used it to make change). It will not be possible to make change for a \$50 or \$100 bill. If that is all the customer has, please explain that we only maintain enough money to change a \$10 or \$20 bill for security reasons. Ask if they are willing to pay by personal check or credit card.

Hope to see you all at the May take-in.

stored at the Rec. Center as an accommodation, was suspended just off the floor, between two folding chairs, without the necessary up-right supports—useless. I was informed, 'they had been stolen'! Now, we do not have a functioning reflector apparatus. I was subsequently told, that in the future no one will be able to store their apparatus at the Rec Center as has been done in the past. This makes my already requested donations for a digital camera and projector to be purchased by COAL a priority. We will be able to then image and project onto an existing screen the live demonstrations. It is a need and when not in use, will be kept under lock-and-key at the Gallery. I am, renewing my request for **a minimum of \$10.00** from each member—to fund the purchase of the needed equipment—**purely voluntary**. Our 'Demos' are an important part of our outreach to the community. Thus far, I have \$130.00. Please donate to our **special project**, and as already pledged by me, any overage will go to our Children's Scholarship Fund, **not** into the General Operating Funds of COAL!

Get ready for the **62<sup>nd</sup> Annual Open Juried Show**  
**\$2400 in prizes.**

The full prospectus with judges is on the COAL website and in your Brushmark and on the website.  
Take-in is July 27 & 28 from 10 am to 3 pm..Show dates July 31 to September 8.

**FOR YOUR INFORMATION** - Gallery Hours  
**Nov., Dec., Jan., Feb.,** (Pacific standard time) – Closed Mondays and Tuesdays  
**March- Oct** (Daylight savings time) – Closed on Tuesdays

There are no special open or closed days for the award shows in 2013 because we are already open six days a week.

The second line of the twelve month calendar shows this.

## ARTIST RECOGNITION AND OPPORTUNITIES

- **Kathleen Hamilton and Diane O'Connell** each have two paintings exhibited in the Sargent Art Group's "Tribute to McNeil Sargent" show at the Front Porch Gallery in Carlsbad. The show closes May 26.
- **Diane O'Connell** had three pieces accepted into the NCFAS show at the Poway Center of Performing Arts: "Casa Alta in Portugal", "Kitchen Table" and "Pear Collage"
- **Rita Pacheco**, two of her paintings were juried into the California Art Club's 102 Annual Gold Medal Exhibit which will take place at the USC Fisher Museum of Art, June 2-23, 2013.



*Spring Time!*



*In Memory;*

**Johnston, Thomas Arnold** 09/19/1927 - 03/17/2013 CARLSBAD -- Thomas A. Johnston, 85, of Carlsbad, passed away peacefully Sunday, March 17, 2013. Born and raised in Cleveland, Ohio he met and married his wife, Shirlee on July 1, 1950.

A graduate of J. F. Rhodes HS, he enlisted in the U.S.C.G. Academy. He earned a B.S. in Chemical Engineering at Case Institute of Technology and a Certificate of Nuclear Engineering from ORSORT. He was employed with Thompson Products, VEA Chemical Company, and Thompson Ramo Wooldridge, Inc., before moving the family to La Jolla, CA in 1960. Employed at General Atomics until 1986, he managed the HTGR program, served as VP, and was a consultant and board member until his death. Tom enjoyed playing tennis, and was a talented watercolor artist. He was a world traveler and especially enjoyed the family trip to Hawaii on his 50th wedding anniversary. Preceded in death by his wife Shirlee, he is survived by his children Scott (Kathy), Jennifer (Dan), Amie (Sal); grand- children, Erin, Chelsea, Kelly, Pamela, Bill, Bo, Molly, and Dustin; great-grandchildren, Roxanne, Olivia, Ember, and Isabel; relatives, Penny, Marc and Marilyn. The family will be holding private services. Donations can be made to the Zoological Society of San Diego ([619-231- 1515](tel:619-231-1515)) or the United Boys & Girls Clubs of Santa Barbara ([805-448-8332](tel:805-448-8332)).

**The COAL Children's Show** is pleased to announce that our judge for 2013 is local artist Kene Lohmann. Kene was born and raised in North San Diego and grew up painting since early childhood. He spent 10 years in Hawaii where he continued to study, paint and exhibit his works. Currently Kene teaches watercolor at the Oceanside Art Gallery when he is not working in his full time position with the Carlsbad Education Foundation. Kene's watercolors are in many private collections in California, Hawaii, and as far away as Finland. A portion of his sales are donated to children's organizations throughout San Diego County.

The Children's Show take-in is May 4 from 11-4. Information about the show and the May 19 Family Reception, where Kene Lohmann will speak to the artists, is on the website. If you have further questions, please contact Diane O'Connell at [760-476-0009](tel:760-476-0009) or email her at [doconnell7076@sbcglobal.net](mailto:doconnell7076@sbcglobal.net).

### ART ON THE GREEN

For purposes of selling at "Art on the Green" COAL members may include handmade artistic pieces such as ceramics, vases, mosaics, metal sculpture, wearable art, leather work and jewelry. Jewelry components must be hand crafted by the artist. These pieces may be shown at "Art on the Green" and are NOT acceptable to be shown at the COAL gallery. When showing at "Art on the Green" at least 25% of booth must include art that can be hung in the COAL gallery. All products for sale must be approved by the Chairperson and/or be listed on the "Statement of Acceptance" as juried.

We know that many of you who hang your work in the Gallery have other artistic talents and we hope that this will open up an avenue for you to show and sell your work in another venue.

If you would like to find out more about joining "Art on the Green" contact Ann Hurd at [photosbyann@att.net](mailto:photosbyann@att.net) . (Fine Artists needed)

## APRIL SHOW WINNERS

**JUDGE: Joe Garcia**

**BEST OF SHOW:**

Lois Athearn, Focused to Win

**OIL AND ACRYLIC:**

1<sup>st</sup> Rita Pacheco, Collies on Parade  
2<sup>nd</sup> Pamela Brazel, Bonnie and Clyde  
3<sup>rd</sup> Ellie Havel, Bench in Torrey Pines  
HM Carol Reardon, Tree

**WATER MEDIA:**

1<sup>st</sup> Ann Force, Hands On  
2<sup>nd</sup> Frank Glendinning, Light at the End of the Tunnel  
3<sup>rd</sup> Lois Athearn, Silver and Lace  
HM Rikki Reinholz, Suki in Sunlight  
HM Gitta Pfahl, Our Friends the Chickens

**PASTELS/SCULPTURE**

1<sup>st</sup> Carrie Ventola, Daisies  
2<sup>nd</sup> Anita Plaks, Gal Pals  
3<sup>rd</sup> Scott Bruckner, Infinite  
HM Joan Grine, Borrego Trail

**MIXED MEDIA:**

1<sup>st</sup> John Robinson, Hughey  
2<sup>nd</sup> Ursula Schroter, Roots of Life  
3<sup>rd</sup> Marjorie Weaver, Do I Hear the Bong  
HM Pamela Brasel, Blue Eyed Pup

**DIGITAL ART:**

1<sup>st</sup> Roberta Henson, Sweet Birds  
2<sup>nd</sup> Alan Katof, Sigtuna Cottage  
3<sup>rd</sup> David Schlegel, Metallica XIV  
HM Bob Ochs, Integretion I  
HM Donna Ullman, Vineyard Daze

**PHOTOGRAPHY:**

1<sup>st</sup> Deb Capetz, Double Reflection Red Wing  
2<sup>nd</sup> Alan Katof, Liz Red  
3<sup>rd</sup> Drew Duke, Jelly Fish  
HM Shirley Binn, I Can See You  
HM Judy Jobe, Coopers Hawk-  
"Owning"

**SHOW WITHIN A SHOW:**

**ANIMAL KINGDOM:**

1<sup>st</sup> Rita Pacheco, Golden Doodle  
2<sup>nd</sup> John Robinson, Bird is the Word  
3<sup>rd</sup> Michael Nelson, Stand Proud  
HM Ann Hurd, Mandarin Duck  
HM Anita Plaks, Zeke and Zoe

***Congratulations!***

### JUDGES' COMMENTS

Joe Garcia's comments for COAL's April 2013 Exhibit and Show -within-a-Show, Animal Kingdom:

- **Best of Show:** "Focused to Win" watercolor by Lois Athearn, Joe felt the composition was strong and technique was well executed. He was complimentary of Lois' use of 'lights and darks', and commented that the title also influenced his decision!
- **Water Media First Place:** "Hands On" watercolor by Ann Force, Joe thought this one was well composed and drawn. The lines of the painting helped to "draw the viewer into the painting".
- **Oil/Acrylic First Place:** "Collies on Parade" oil by Rita Pacheco, Joe was complimentary of the composition and brush handling.
- **Sculpture/Pastel First Place:** "Daisies" pastel by Carrie Ventola, Joe thought Carrie handled the medium beautifully; her lights to darks were well done! He also commented on her very nicely executed "edges"!
- **Photography First Place:** "Double Reflection Red Wing" photo by Deb Capetz, Joe was drawn to the way Deb caught the reflections and composed this image!
- **Digital Art First Place:** "Sweet Birds" digital image by Roberta Henson, Joe felt Roberta's cropping of this beautiful image was very nice!
- **Mixed Media First Place:** "Hughey" mixed media by John Robinson, Joe appreciated all the time and effort that went into this piece! He commented that John showed an interesting sense of thought and design, and that the mediums were handled well.
- **Show-within-a-Show;** "Animal Kingdom", First Place: "Golden Doodle" oil by Rita Pacheco, Joe was complimentary of the composition and brush handling.

#### NEWSLETTER SPONSOR

Check out San Clemente Art Supply for all your art needs and classes! SCAS is a good partner to the art community and is just 35 miles away from the gallery. Check out their offerings and classes at:

[www.scartsupply.com](http://www.scartsupply.com) or call the store at: 949-369-9304.



Wishing Judy Richardson a good and successful recovery from her recent surgery. Judy has been providing our membership and sales reports, there will not be a report this issue.



**May 3rd ! "Trés de Mayo"  
 "Trés de Mayo" a COAL Social!**

Mix-and-mingle with your fellow COAL Artists

**When:** Friday, May 3<sup>rd</sup>, 2013

**Time:** 5-8:00PM

**Where:** "Rancho Carlsbad", Clubhouse Lounge

5200 El Camino Real, Carlsbad, CA.

A variety of Mexican food will be served and non-alcoholic liquid refreshment will be available or,

bring your own favorite beverage!

Cost: \$10.00 per person (spouse, & sig. others welcome).

**RSVP:** No later than Fri. April 26th, send a check made out to:

Marianne Dozer, 7932 Los Pinos Circle,  
 Carlsbad, California, 92009,  
**by April 26<sup>th</sup>!**

**February Sales**  
 (TOTAL SALES - \$1050.00)

**Membership . . .**

We have 161 members as of March 28, 2013  
 New directories have been ordered.

**Reminder . . .** Pick up your art pieces promptly after a show to eliminate the chances of their getting "dinged" in the back room.

**May Show . . . .**

This show will be regular entries and "Children's Show". Show dates are from May 8 thru June 3.

**Volunteers Needed:** COAL needs several volunteers to do computer data-entry work during monthly take-ins, as well as other times, including our Open Show in August. Please contact Judy Richardson or Charles Dozer.

**The COAL Gallery** is inviting our member artists to "demo" their drawing, painting, pastel, collage, or other media in the gallery, during regular open hours. We believe this activity will attract visitors, other members, and positive attention to our members and their work, as well as livening up the gallery.

If you are interested in demonstrating or helping Joan Grine, who has volunteered to head the selection and scheduling, please contact Joan: [grine@roadrunner.com](mailto:grine@roadrunner.com) Phone: (858) 481-8783.

**ARTIST**

**ART PIECE**

Doreen Long	Cards
Billie Day	Cards
Ursula Schroter	Aquazone-Art Work
Alan Katof	Ogunquit Porch
John Stevenson	Toward the Sierras
Mike Nelson	Cards
Diane Cheroff	Asian Market
Bruce Bartells	Carlsbad Sunset

**COAL Gallery**  
300 Carlsbad Village Drive, Suite 101  
Carlsbad, CA. 92008  
760.434.8497  
[www.coalartgallery.com](http://www.coalartgallery.com)  
<http://carlsbadinnart.blogspot.com/>



Backup Gallery Hosts:  
The following members are available to substitute as gallery hosts for \$20 per session. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Doreen Long	858-487-3672
Ivy Modina	760-727-5943
Jayne Nichols	760-703-9880
Shirley Shabazian	760-439-6844
Tom Smith	760-518-7219
Mary Ann Stabile	760-277-3257

[address label here]

**Make this a great year, VOLUNTEER!**  
**Get involved!**

Contact Charles Dozer [cdozerphoto@sbcglobal.net](mailto:cdozerphoto@sbcglobal.net)

## Board of Directors

**President:** Charles Dozer, 760-753-4784,  
[cdozerphoto@sbcglobal.net](mailto:cdozerphoto@sbcglobal.net)  
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**Art Mart Chair:** Ann Hurd, 760-632-8571, [photosbyann@att.net](mailto:photosbyann@att.net)  
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**Publicity Chair:** Ann Force, 760-945-8208,  
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**Brushmark Editor:** Kathi St. Peter, 760-717-5882, [kstpeter18@gmail.com](mailto:kstpeter18@gmail.com)

## Calendar of Events

Wed. May 8 thru Mon. June 3, 2013	Regular Show and Children's Show
Fri. May 3	COAL Social 5:00-8:00 pm At Rancho Carlsbad
Sat. May 4	Take-in May show 11:00 am - 4:00 pm (Children's Show only)
Mon. May 6	10:00 am - 3:00 pm
Mon. May 6	COAL Board Meeting 5:30 pm All members welcome
Fri. May 10	Monthly Demo and meeting Calavera Community Center 1:30-3:30 pm
Sun. May 19	COAL Reception 3:00-5:00 pm
Thurs. May 23	Cruising the Art Scene
<b>Looking ahead . . .</b> August 'Annual Open Juried Show'	

Don't forget the **Art on the Green** each weekend

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