

APRIL 2014 AWARD WINNERS: "Black & White"

*JUDGE: Toni Williams*

BEST OF SHOW:

Charles Dozer, Wind & Sea

OIL AND ACRYLIC:

1<sup>st</sup> Steve Lutzker, Out of Gas  
2<sup>nd</sup> Jacquie Wade, Decisions, Decisions  
3<sup>rd</sup> Margorie Weaver, Lady with Umbrella  
HM Michael Duke, Triptych  
HM Ella Harper, The Girl

WATER MEDIA:

1<sup>st</sup> Jim Millard, Sunday in the Park  
2<sup>nd</sup> Pat Dispenziere, Wind and Sea  
3<sup>rd</sup> Beverly Bell, Jive  
HM Gitta Pfahl, Enchanted Rocks  
HM Gitta Pfahl, French Antique

PASTEL/MIXED MEDIA/DRAWING/PRINTMAKING

1<sup>st</sup> Beverly Bell, A. Einstein  
2<sup>nd</sup> Joan Grine, Aging Juniper  
3<sup>rd</sup> M. Nilsson, Walk Now  
HM Ursula Shroter, Earth Elements  
HM M. Nilsson, Laundry Alley  
HM Becky Wergers, Still Life Softly

DIGITAL ART:

1<sup>st</sup> David Schlegel, Pendulum  
2<sup>nd</sup> John Linthurst, Umbilicals  
3<sup>rd</sup> David Schlegel, Ariel II  
HM Drew Duke, A Rose is A Rose

PHOTOGRAPHY:

1<sup>st</sup> Ann Hurd, St. Jerome's Taos  
2<sup>nd</sup> Arlen Roper, Le Reminey  
3<sup>rd</sup> Danielle Loughran, Yellow Bike Italy  
HM Norma Pratt, Anna's Hummingbird  
HM Deb Capetz, California Quail  
HM Arlen Roper, Sacre Coeur Basilica  
HM Doreen Long, Liquid Silver Lab

SCULPTURE:

1<sup>st</sup> Scott Beale, Blue Crush  
2<sup>nd</sup> Lynn Ely, Perusing Circles  
3<sup>rd</sup> Marta Hotell, Dream Series Remembered

SHOW IN SHOW: BLACK & WHITE

1<sup>st</sup> John Linthurst, Paradise Village  
2<sup>nd</sup> Anita Flagg, Pelican Landing  
3<sup>rd</sup> Don Truett Photography, Misty Forest  
HM Adrienne Ramirez, Camel at Mt. Sinai

## APRIL 2014 AWARD WINNERS: "Black & White"

HM Barbara Beck Wise, Windswept  
HM Debra Lynn Melendez, The Wrangler  
HM Kathleen Hamilton, Starry Night-Stonehenge

Toni's Demonstration was wonderful! Here are Toni's notes/thoughts on the winners:

### BEST OF SHOW:

Charles Dozer, "Wind & Sea":

"Stunning strength of design, color harmony, focal point, and value! I love it!"

### OIL AND ACRYLIC:

1<sup>st</sup> Steve Lutzker, "Out of Gas":

"Excellent design, focal point! Once the viewer is drawn, the viewer continues to explore the additional shapes. The eye stays within the picture frame."

### WATER MEDIA:

1<sup>st</sup> Jim Millard, "Sunday in the Park":

"Clarity of color and design! Balanced left side is quiet vs activity of the focal area."

### PASTEL/MIXED MEDIA/DRAWING/PRINTMAKING

1<sup>st</sup> Beverly Bell, "A. Einstein":

"This is a 'secondary colors' study for me! Purple, orange and green. Fun and wonderful drawing!"

### DIGITAL ART:

1<sup>st</sup> David Schlegel, "Pendulum":

"Design and limited palette SING in this piece!"

### PHOTOGRAPHY:

\*Toni noted that PHOTOGRAPHY was the COAL Gallery's STRONGEST MEDIUM!

1<sup>st</sup> Ann Hurd, "St. Jerome's Taos":

"Pure clarity, strength and simplicity!"

### SCULPTURE:

1<sup>st</sup> Scott Beale, "Blue Crush":

"Stunning natural design and use of media! Balanced and Harmonious!"

### SHOW IN SHOW: BLACK & WHITE:

"How could you torture me like this?! Decisions had to be made--"

1<sup>st</sup> John Linthurst, "Paradise Village":

"The subject matter becomes secondary to the statement of excellent design, value and balance; the foundation for all excellent work!"