

LYNDELLE STONICK



Growing up with a love of nature and art, Lyndelle Stonick developed a natural sensibility for color, becoming very adept at conveying its subtle variations in hue and temperature, whether in oil, pastel or watercolor. She excelled as an artist in drawing, painting, printmaking and as a goldsmith making fine jewelry. Gifted with a talent

for art since early childhood, Lyndelle won her first award at ten. That was soon to be followed by countless First Place and Best of Show Awards at prestigious shows and competitions that Lyndelle has entered throughout her career.



An honors graduate from CSUF, Lyndelle majored in Fine Art. While studying for her Masters, Fidelity Arts of Beverly Hills purchased and sold an edition of her prints that were marketed nationwide. In 1982 Lyndelle

moved to Europe where she lived, taught and exhibited until 1988, beginning her work in pastel there.



A seven year exhibitor at the prestigious Laguna Beach Festival of Arts, Stonick's work has been show internationally, in prominent galleries as well as in art institutes and museums, including the New England Art Institute, Siena Art Institute in Italy and Laguna Beach Art Museum in California. Currently she has work on display at the Front Porch Gallery in Carlsbad.



She has been featured in art books, newspapers and publications such as Southwest Art, Art Collectors Magazine, and the pastel journal. She has written articles, including one for Daniel Smith, produced a pastel DVD and has appeared on KOCE.

Ms. Stonick is also recognized for her teaching ability and has taught art for Saddleback College since 1995. Art organizations frequently seek her expertise as a demonstrator and judge. She has shared her techniques at the Art Methods and Materials show as a professional artist, teaching in oils, watercolor and pastels, and has represented numerous art companies, such as Richeson & Co, as a working artist. She continues to work in Oils, Pastels and Watercolors. It was her passion for the pastel medium, however, that inspired her to become the founder and first president of the United Society of Pastel Artists (USPA) in Southern California.

For workshops or to learn more about her techniques:

Lyndelles@gmail.com WWW.Lyndelle.com Stonecloudart.Blogspot.com

