

Marjorie Brewer

Fine Art Photographer & Digital Artist

Even as a child Marjorie was fascinated with photography. She saved Bazooka gum wrappers and sent away for her first film camera at about 8 years old. Marjorie's father was an important supporter and guide in her early photographic work. Marjorie was fortunate to work at Hewlett Packard's San Diego R&D facility and Eastman Kodak's R&D facility as the first digital cameras and inkjet photo printers, and large format fine art printers were being developed. Somewhere around 1994 she started using digital cameras and eventually transitioned away from film use.

Marjorie has always had an artistic and intuitive way of interpreting the world, and her photography work is seen through these same intuitive eyes. She tends to be less interested in the technical

aspects of the equipment and more interested in creating the pieces she sees in her mind. Marjorie definitely likes to be "hands on" and is a strong believer in owning the creative process from capture, to printing, on through to framing. "At *Brewer Photography & Art* we do it all," she explains. She enjoys mixing medias, creating textures on her images, and exploring the printing of images on specialized papers and surfaces. She developed a technique that is uniquely her own transferring digital inkjet images onto watercolor paper. More recently, Marjorie has enjoyed creating her art pieces using an iPad with various apps.

Marjorie is a San Diego native, and sixth generation Californian. She loves to travel with her photographer husband Ron. Photography road trips are her favorite type of travel. Marjorie has a degree in computer science with a graphic arts emphasis. She continues to take a variety of classes that are of interest – mostly to keep up with software advances. The quickly moving world of digital art is exciting to Marjorie. She feels the new digital environment allows contemporary artists boundless creative opportunities.

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Marjorie has been an active member of Carlsbad Oceanside Art League since 2005, and supports COAL's mission to promote fine art in North County San Diego.

