

Regina Hurley Biography

Emotions live in the art of Regina Hurley. Hope and a deep sensibility for the spiritual in life is imaginatively manifested in her sculptures and paintings. The manipulation of all her many mediums are footprints of a thought and feeling process that springs from an appreciation for making and the love of living. "Being an artist," Regina says determinedly, is not only a career choice, but a vocation. The motivation to create art dwells deep within my spirit, with life experience as my inspiration."

Currently a resident of San Clemente, Regina moved to Orange County when she was ten, from her birthplace in Ohio where she loved to draw and create with her hands. While on a field trip with her 7th grade class, she visited the Huntington Library and Museums in San Marino. The impact of that visit on her artistic aspirations would remain embedded in her imagination. She availed herself of every art class in Mater Dei High School, then married soon after graduation. After Regina received her AA degree from Orange Coast College in Drawing and Painting, the young couple decided to start a family. Taking one class a semester at Cal State Long Beach took a decade of determination, but one of Regina's proudest moments was to receive her BFA in Painting with her three little daughters at her side. To fulfill her studies, Regina took two classes in sculpture and was hooked. For the next decade Regina worked primarily in sculpture fulfilling commissions and winning awards. Regina went back to Cal State Long Beach and received her MFA in sculpture. Major influences are the French and California Impressionist Painters, and the sculptors Michelangelo, Rodin, Stephen De Staebler, Gustav Vigeland, Kahte Kollwitz, Henry Moore and Louise Bourgeois.

Hurley sculptures and paintings have been acquired by patrons associated with the Youngstown University Museum in Ohio, George and Mary Lou Boone of the Boone Foundation in San Marino, CA, and the Huntington Library, who in 2011 installed Regina's 4-by-5-foot sculpture of a curious child, "Looking for Treasures" in the Lily Pond Garden, as part of the Library's permanent collection.

Teaching has also been a parallel track in Regina's art career, as she has served as an instructor at the California college-level, including Concordia University of Irvine, Irvine Valley College, Coastline Community College, and Saddleback Community College. Martin Weber Inc., Jack Richeson and Co., and Grumbacher Art have also employed Regina as an instructor. Workshops, seminars, teaching videos, and demonstrations in both sculpture and painting have been ways in which the sculptor has shared her knowledge and skills. Recent exhibitions have included CAC's "Icons of Orange County" at the Bowers Museum, "Spiralbound" at the Front Porch Gallery in Carlsbad, and "Art Matters Encore" at the Huntington Library. She is represented in California at The

Cottage Gallery and McKibben Studios in Laguna Beach, and online at <http://theartgallerist.com/>. Hurley's Studio is located in San Clemente, where she lives with her husband, Rich. Visit her website at www.ReginaHurley.com.

Bio

Regina Hurley is a multi-media artist based in San Clemente, California. Her art expresses hope through a deep sensibility for the spiritual in everyday experience. Marks on a page are footprints of a thought and a feeling - impulses that spring from a love of being alive. For Regina, the motivation to create art dwells deep within her spirit, with life experience as her inspiration.

Her art works can be seen at the Mc Kibben Studios in Laguna Beach and the Cottage Gallery in Laguna Beach. Her bronze sculpture, Looking for Treasures is in the permanent collection and on view at The Huntington Library in San Marino, CA.

Regina holds a MFA in sculpture and a BFA in drawing and painting from California State University Long Beach. Regina taught painting and sculpture at Saddleback College, Irvine Valley College, and Coastline Community College.