

Anne Moore, Printmaker
Dana Point, California

Anne discovered printmaking in 1991 while finishing her BA in another subject. She was immediately hooked on this creative medium. It was over many semesters at the local community college that she learned the technical aspects of printmaking and developed her own artistic expression.

She is most known for her monotypes, unique, one-of-a-kind prints, hand-pulled on a manual printing press. Her style ranges from precise to abstract, often hinting at writing forms and incorporating linocuts that she hand carves. She enjoys the hands-on, contemplative work, the surprise of pulling a new print, the reward of seeing effort, experience and creativity unite.

Anne has shown at the Festival of Arts in Laguna for seven years, and at Sandstone Gallery Laguna for over ten years. Her work can also be seen at A Gallery in Palm Desert, Westervelt Fine Art in Aliso Viejo, and Freed Gallery in Lincoln City, Oregon. Western Art and Architecture magazine honored her with a two-page spread. Her prints have also appeared in several textbooks and on CD covers.

She and her artist-husband Hyatt share their home studio in Dana Point, as well as five adult children, their spouses, and sixteen amazing grandchildren.