

Cheryl Tall Bio



Born in New Jersey, Cheryl Tall grew up in Florida. She studied at University of Central Florida, Orlando, FL, BFA, 1974, and University of Miami, MFA, 1995. Her present studio is in Southern California, where she creates her large-scale sculpture and paintings, and teaches art classes.

Cheryl Tall's primary medium is clay, coil built into large figurative sculptures and wall pieces. She also works with mixed media, oil and acrylic painting, bronze, mosaic and printmaking.

Her work has been published in 20 books: [500 Figures in Clay](#), [500 Paper Objects](#), [Living Coastal](#), [Summation: Art and Poetry](#), [Ceramics Today](#), [The Ceramic Design Book](#), [Surface Design](#), [Making Marks](#), [500 Figures](#), [500 Animals](#), [500 Dolls](#), [Confrontational Ceramics](#), [Winged Manor](#), [500 Vases](#), [The ACGA Book](#), [No More Starving Artists](#), [Handmade Dolls](#), [American Art Collector](#), and [Sole Purpose](#). She has won numerous awards and is in museum collections.

Collectors include Gangjin International Ceramic Museum, Gangjin, Korea; King-Size Ceramic Museum, Shanghai, China; IWKAT Museum, Tokoname, Japan; Foosaner Museum of Art, Melbourne, FL; Burroughs Chapin Museum of Art, SC; Florida Atlantic University, Boca Raton, FL; Munchkin Int., Beverly Hills, CA; Penn State Colleges, PA, University of Arizona, Tempe, AZ; and Palomar College, San Marcos, CA.

Her art has been influenced by Art Residencies in Canada, Japan, Greece, France, Hungary, Korea, Mexico, England, China and the United States.