

JERRIE MCCLUSKEY

ARTIST'S BIO

Before recently moving to Ocean Hills, California, and joining C.O.A.L., Jerrie was a long-time resident of West Covina. She was active in many art groups in and around the San Gabriel Valley. She began her art career after retirement, having had no formal education in art other than art history classes at Occidental College. Her teachers and mentors have been Tom Fong and Chris Van Winkle. She has taken part in many workshops with such well-known artists as Barbara Nechis, Dale Laitenen, Gerald Brommer, Milford Zornes and Henry Fukuhara. She recently won a first place award in C.O.A.L.'S Open Show and, earlier this year, Best of Show in their member's show.

ARTIST'S STATEMENT

I would describe my painting style as abstract realism. Painting mostly in transparent watercolor, I take pleasure in the freshness and surprise that can be achieved when the media is allowed to do what it inherently does. I am inspired by natural surroundings: flowers, the sea, tide pools and local landscapes. Sometimes painting from memory, I paint intuitively. Lately, I have become more abstract in my work and ventured into acrylics and mixed media. I strive for good design, balanced composition, and I definitely believe in the "less is more" philosophy that allows the viewer to take an active role when looking at the painting.

ART GROUPS

Carlsbad Oceanside Art League

San Diego Watercolor Society (juried member)

Watercolor West Society (juried member)

Past member: Mid-Valley Art League, Associated Artists of The Inland Valley, Pomona Valley Art League and Chaffey Art Museum