

Mark Fehlman

In his words, “I love to paint from the life that surrounds me. I paint in an impressionistic style, marked by energetic brushwork, and use thick and thin layers of paint, patterns of light and dark, and a rich palette of colors to capture the moment”. He practiced as an architect for 30 years before embarking on his second career as a fine artist.

As a youth, he was a well-known fiber artist, showing his work in Laguna Beach, Los Angeles and San Francisco. When he began to pursue painting, he sought out the best teachers, including Lela Harty, John Asaro, Ray Roberts, Brian Blood, Ron Hicks, Mark Daley, Kim English, and Jeff Watts, each of whom were a tremendous inspiration to him.

He paints full time in his studio in the Mission Hills District of San Diego, and travels extensively to capture images throughout the world. His website can be found at www.mfehlman.fineartstudioonline.com.