

Cori's Artist Statement Final

Quote:

"My silk artwork is whimsical and fauve-like. The tactile quality of silk exudes texture and vibrancy. The saturation of layered colored dyes and resist is as energetic as I am."

Artist Statement:

Cori has been creating fine art on silk since the 1970's. Her unique style developed from her fascination working with oils, acrylic, textiles, and collage. She stretches white silk and treats it before applying layers of French dyes, various gutta resists and waxes. Steaming "locks" the dyes into the silk, creating the vibrant colors that Cori is known for. We all need color in our lives!

In addition to being a life-long artist, she is also an award-winning teacher. Much of the childlike spontaneity in Cori's work is a result of her years teaching art.

Cori's work has been featured in private shows, and more recently in local galleries. Including commissioned works, her silk paintings can be found in private collections throughout the country. Cori comes full circle to return to the Laguna Festival of the Arts, this time as an Artist. She has been involved with the Festival since 1980, where her students have been represented in the Junior Art Exhibit.

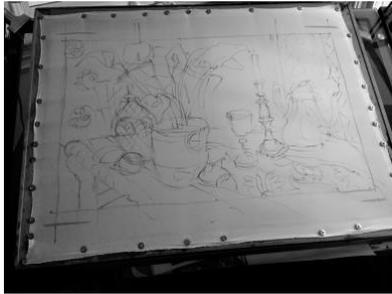
One of Cori's passions is the Creative Process. Artwork is like a puzzle with each part being carefully placed. Intuitively she knows when a piece is whole.

Originally a Chicago area native, Cori came West to get her Masters in Art Education from Stanford. She resides in Corona del Mar where she focuses on her silk painting and teaching art to small groups. She continues to travel, recording through sketches and photography, compositions and ambiance that inspire her studio work.

My Process as a Silk Painter

Corinne Miller Schaff

- Stretch white #16 mummy silk on stretcher bars
- Treat silk with Gutta Solution – so Dyes Won't Run
- Sketch original drawing with vanishing marker



- Hold white areas with Resist: wax, gutta and / or wax paper ironed onto silk
- Paint with french dupont Silk Dyes using watercolor techniques (ex: wet into wet, drybrush)
- Hold Areas of Color with Resist
- Paint Textures and Details – Layer by Layer
- Iron Silk to Remove Resist prior to Steaming
- Steam Silk 3-4 hours – to Set Dye
- Hand-Wash Silk – to expel any residue



- Frame Silk Painting under UV Plexiglas, according to museum standards