

HYATT MOORE

Long an occasional painter, in 1966 he began his fine art career in earnest, first focusing on international peoples, then to a full time painter in 2004, with an ever-broadening array of subjects and approaches. Before becoming a full time painter, Hyatt worked as a Graphic Designer, Creative Director and Media Director for various companies. His work is shown in numerous galleries throughout the United States and is collected throughout the world.

Hyatt has a Master of Arts, *Leadership*, from Azusa Pacific University. Bachelor of Arts, *Interdisciplinary*, from Dallas Baptist University. Ongoing education in various subjects-particularly art and history. He has also written many books on life as well as art.

Authored Publications:

- *Our Lives Together, The Early Years*
- *Sketches of Italy, Impressions from Rome, Florence and Venice*
- *Art Under Pressure, Creativity, Discovery, and Evocative Layers of Ink on Paper*
- *The Art of Recovery, Art and Soul of Susan B. Anthony Recovery Center*, with Dean Dalbury
- *People of the Earth, A tribute to the Beauty and Dignity of People of Many Lands*
- *It's About Life, A Philosophical Reverie Pointing to the Source of All*
- *In the Image of God, Faces and Souls that Reflect their Creator*

World Citizen

- Primarily a Californian, he has also lived in Guatemala, Papua New Guinea, British Columbia, Canada, Texas, Georgia, and Wisconsin (as a child).
- Have traveled in: Alaska, Australia, Bolivia, Cape Verde, Cameroon, China (Hong Kong), Colombia, England, Germany, Hawaii, Holland, Indonesia, Kenya, Mexico, Panama, Peru, Philippines, Sudan, Suriname, Thailand, Zaire.

Family

- Married to Anne (1966), father of five children, all married, living in distant places, and making their marks