

John Linthurst completed the Photo Arts Program at Pasadena City College back when dinosaurs walked the earth. Even though much of what was learned soon became antiquated in the digital era - symmetry, concept and color will forever equal engaging result. If a story can be added, or an emotion evoked, then it is even more to his liking.

Johns was fortunate to have been raised in a home where art was encouraged. He can recall as a child creating door sized collages of hundreds of images collected from the magazines of wonderment (National Geographic, Life etc). Furthermore, picture books on Matisse, replicates of Picasso, and a signed Chagall resided in same house - so no real mystery as to John's penchant to layer images upon images upon images in his prints. A disjointed look is intended while accuracy is not. Multiple layers only need to function in the whole *"I don't consider myself a photographer, I am not obsessed with documenting the exactness of the moment, I am more interested in **creating** the moment. It cheats realty, but that also is what challenges us"*

The arc of any artist is measured by how greatly they can adapt to ideas. Never to be staid, or quelled, but to consider 'reach' as the basis for growth. John feels he is moving in the right direction. Reaching!