



Kathryn Stovall, Sculptor

Biography

"Clay is a unique and wondrous material to work with," says Kathryn. The appeal lies in her ability to begin with malleable organic earth and then give it structure. For Kathryn, the process is the joy, the resulting art simply the fun by-product.

The dominant historical and ethnic influences in her work are African, Chinese, Japanese and Celtic. The artist's love of the ocean also inspires water and fish imagery that come to life on colorful bowls, platters and sculpture. Her pieces convey a sense of whimsy coupled with deeper, contemplative feelings. Kathryn's extensive experience with glass has led her to literally fuse two mediums together, often adding fused glass accents to her vessels.

