Kevin Davidson, short bio

Back in the 70's, when Dinosaurs roamed the Earth, I was a struggling illustrator trying to support a wife, four kids, a few cats, and maintaining a fixerupper Victorian farmhouse in Old Towne Orange. I had graduated from Art Center College of Design in LA as an illustration major. Back in those days, selling fine art didn't support too many artists, as opposed to toda...wait a minute...anyway, so I became a freelance illustrator, working in a small design studio with fellow former Art Center students for a couple of years until we mercifully closed down. Then I went on my own for about 20-25 years, until I realized the Golden Age of Illustration had long past, so, about the turn of the millenium, I thought it would be a good idea to transition into fine art....specifically watercolor, which of course, is the hardest to learn to do well and make any money on.

So I was introduced to a watercolor class run by Barbara Stutheit, who at the time was showing in the Cove Gallery in Laguna. In that class someone brought in a few sheets of Yupo plastic "paper" that you could paint watercolor on and actually make changes because of the slick surface. My style fit right in with the characteristics of the surface, and here, 3000+ paintings later, I'm still using it, although I occasionally do an oil now and then just to break up the routine.

With awards too numerous to account here, I have been talked into doing an occasional Yupo workshop so other people can learn the vagaries of the material without going completely insane. Some actually stick with it....In the meantime, I have been spending about 50% of my time in oils, plein air and studio and winning awards there too.

Galleries I'm involved with that are still in business: Mission Fine Art Gallery in San Juan Capistrano (co-op) Crystal Cove "Store" gallery

Website: www.watercoloryupo.tumblr.com Questions email me: kj.davidson@earthlink.net