

BOB OCHS

Bob Ochs earned his master's degree in engineering at Rensselaer Polytechnic Institute (not a well known as an art school) where he also taught as an Assistant Professor for some years before going into industry.



His career in industry extended over forty years in various positions from R & D to management. He moved to California in 1980 with his wife of 55 years and three (now grown) children and joined an aerospace company from which he retired in 1991. Following a number of years of defeat on the golf course, he began experimenting with the graphics capability of the computer. A lifelong interest in art lead him into the application of computers to the *Wonderful World of Digital Deception*.

He feels that the finished work stands on its merits as a work of art not on how the artist got there but on the enjoyment experienced by the artist or the observer. The question is not "how did you do that?" but has the artist achieved a desirable interplay of composition, design and theme? Is the interlacing of color, tone and mood satisfying the viewer?

As a rather elderly newcomer to the "world of art" his work has been shown only in local galleries and shows although a number of pieces have been acquired for private collections.

He finds refuge in the fact that the definition of art is that it is a question *intent*. If the artist (or the viewer) considers it to be art, it is by definition art Although not necessarily "good art ".