



Roberta Dyer

Roberta grew up in Atlanta, Georgia. Visiting the High Museum of Art and going to the fledgling Piedmont Park Art Festival, she imagined her paintings would one day hang between the artists she so admired.

She attended Vanderbilt University, earned her BA in Art History and returned to Atlanta after graduation where she continued pursuing her passion for art, taking classes at the High Museum and Georgia State University in her spare time.

Moving to San Diego in 1971, Roberta took art classes as time would allow and has since enjoyed many forms of expression from sculpture to copper enameling, oil painting to mural assignments. Today, she focuses on figurative subjects in watermedia/ collage, that lean towards the abstract and non-representational, with an occasional foray into landscape and florals.

Roberta is an award-winning, Signature member of both the San Diego Watercolor Society, and International Society of Acrylic Painters (ISAP) and the Western Federation of Watercolor Societies. Often juried into prestigious competitive international shows, you can enjoy her artwork regularly hanging at the San Diego Watercolor Society and the Ashton Gallery at Art on 30th in San Diego.

“I am constantly pulled by two loves - painting figures and painting abstracts. It makes me happy to work with the push and pull of these two disciplines. I want to explore how design and pattern interact to make a realistic subject more abstract and enhance the theme of the painting. For me, the process of painting involves adding and removing and editing as I go along. If something doesn't work, I simply paint it out and go in a different direction. I don't try to paint likenesses, that is a task for portrait artists. I use

figures as shapes in a painting. While I love painting with traditional watercolors, acrylics lend themselves well to my technique.”