

## **Scott Bruckner**

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Scott began wood sculpting in 1995 in Santa Clarita, California, working with found objects and cast-off construction materials. His work has won multiple awards in local art exhibitions, and his sculptures are in private collections in San Francisco, Los Angeles, Ventura, San Diego county, Scottsdale, St. Louis and Minneapolis.

Scott grew up in southern California but has lived for extended periods in Florida and Connecticut, and his work has been influenced by this bi-coastal experience. A further inspiration was an extensive art tour of northern and southern Europe, undertaken with family just before enrolling at California Polytechnic University in San Luis Obispo. During studies for his liberal arts degree at Cal Poly, he studied photography and took other classes at the Art Center of Hollywood.

After a 25 year career Scott retired from his executive position at the Chubb Insurance Group to devote his full energy to art. He completed his transition to the art world by moving from Santa Clarita to North San Diego County where he now works at a home studio in Carlsbad.

His work was included in the Oceanside Museum of Art annual Charity Auction (2016), and he is a member of the Artists Alliance, attached to the museum. He is also the founder of the North San Diego County Sculptors Salon, which he originated in 2013. He is a member of the San Diego Art Museum's Artists Guild, as well as an active member of the Carlsbad Oceanside Art League.

His specialty continues to be free standing work, and he no longer does assemblage, as rare woods have taken the place of found objects. Currently he is using exotic varieties which include Cocobola, Padouk and African Mahogany.

Scott's work has been influenced by Alexander Calder and Louise Nevelson, but he strives to perfect his own innovative signature style. To broaden his perspective Scott spent the summer of 2011 attending an intensive woodworking class at the Center for Furniture Craftsmanship in Rockport, Maine. In 2012 one of his designed works was adopted by the City of Santa Clarita, and was installed on one of their most popular bike paths.

[www.scottbruckner.com](http://www.scottbruckner.com)

*"contemporary sculpture with the warmth of wood"*