

TONI WILLIAMS

PLEIN AIR IMPRESSIONISM

www.toniwilliamsart.com

Toni Williams, a native of New York, moved to San Diego in 1972 to attend University of California, La Jolla (UCSD) and earned her Bachelor's Degree in Visual Arts in 1974. Being influenced by the landscape and painting styles of the California Impressionists at the turn of the century, Toni has pursued her love of the outdoors through en plein air work.

Affiliated with and member of: American Impressionists Society, Signature member since 2009, Oil Painters of America, California Art Club, Laguna Plein Air Painters Association, Plein Air Painters of San Diego and San Dieguito Art Guild.

She has studied (workshops) with Ray Roberts, Peggi Kroll, Calvin Liang and Greg Carter. Under the tutelage and mentoring of Marileigh Schulte, Toni has gained knowledge and experience in painting the human form in interiors and landscape.

Represented by: Coronado Historical Museum, Slusser Gallery, Salt Lake City, Borrego Springs Art Institute, Offtrack Gallery, Encinitas, ca.

Recent Participations/Awards:

2016: American Impressionists Society President's Award

2015 Huntington Museum, Impressionists Past and Present

2016: Best of Show COAL Gallery

2016: Best of Show Offtrack Gallery Small Image

2012, 2013, 2014, 2015, 2016: Fresh Paint Exhibit, La Jolla Riford Library

2012: Best of Show, La Jolla Art Association

2012: Best of Show, Southwestern Art Association

2011, 2012, 2013, 2014, 2015 Borrego Plein Air Invitational

2011, 2012 San Luis Obispo Invitational

2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016 American Impressionists Society National

2009, 2011, 2012, 2013, 2014, 2016 Laguna Plein Air Painters Association 'Best of Plein Air'