

Awards for COAL April Show
David Wolfram Judge

Best in Show

Jerrie McCluskey

Perception

“It was a hard choice, but I kept on coming back to this piece. It had nice design, both from far away and up close with unusual color choices that worked surprisingly well.”

Show in Show

1st Janet Lee

“Alla Nazimova as Hedda Gabler”

“Exquisite design, with excellent use of color and texture.”

2nd Gabriella Rodriguez

Self Portrait

3rd Billie Day

Angst

HM Lois Alhearn

As it was

HM Rikki Rienholz

Toddler in Town

HM Annette Fussell

Turkoman Bride

Oil and Acrylic

1st Marjorie Weaver

Yosemite in the Fall

“Nicely composed piece with a touch of mysticism, ruminant of Gauguin.”

2nd Jorge Garza

Evening at the Capitol

3rd Kathleen Graham

Torrey Pine Tango

HM Karen Crowell

Peonies in a Blue Vase

HM E. Ann Handy

Let it Burn

HM Jacquie Wade

Fleurs De Provence

Water Media

1st Judith Richardson

TV Antennas and Air Conditioners

“Nice design, with unexpected but enjoyable color choices.”

2nd Gitta Pfahl

At the Pond

3rd Dave Howell

Villa, Italy

HM Patricia Mills

Winter in Julian

HM Gitta Pfahl

Peonies

HM Arlen Roper

Pandemonium

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Pastel/Drawing/Printmaking

1st Joan J. Grine Batiquitos Eucalyptus

“Nice Overall handling of the medium with mark-making.”

2nd M. Nilsson Girl in the Pink Hat
3rd K. Brooks Reid Skewed
HM Joan J. Grine North of Escalante, Utah

Mixed Media/Digital Art

1st Charles Dozer Hi-line Manhattan Impression

“Nice arrangement of compositional elements combined with interesting subject matter.”

2nd Phillis Gifford Carlsbad Flower Fields
3rd Robert Ochs Peggy’s Cove Lighthouse

Photography

1st Ann L. Hurd Retired Boards

“Nice image with a bold color and value range presented in a very clean contemporary fashion.”

2nd Alan Katof Tailin
3rd Stephanie Benintende Balloon Over OB Pier
HM Patti Slattery Stick Shift
HM Charles Dozer Waterfall Fun!
HM Drew Duke Carlsbad Sunset

Sculpture

1st Victoria Griffin Sea Scape

“Very interesting mix of elements makes this an unusually compelling piece.”

2nd Scott Bruckner Symphony