

**\* OCTOBER DEMONSTRATOR – ED MOORES \***

Ed graduated from SDSU in fine arts, taught for thirty years and now devotes full time to his art.

Ed Moores specializes in figure drawing, mixed media, watercolor, pen & ink, and acrylics.

Ed is a jurist, lecturer, teacher, and work shop leader. His classes are in studio and plein aire. His work is in numerous private collections in the US, Asia, and Europe. He is included in the permanent International Watercolor Museum collection, civic and commercial facilities.



Ed is associated with the San Diego Watercolor Society, San Diego Museum of Fine Arts Guild, State of California 13 Agriculture Division, and numerous associations, guilds, and art co-ops.

Recent works by Ed Moores are dynamic, large watercolor florals.

Ed is available for consultations/lessons/lectures or workshops with original art, prints and commissions.

**\* OCTOBER FEATURED ARTIST – JOYCE CHANEY \***

Joyce has been a presence in the southern California art community for more than twenty years. She has welcomed the challenges of new artistic representation since her early years of class projects while studying Interior Design in New York. Later she expanded her expression from water color to the complexities of mixed media and collage.

Becoming immersed in the creative process proved to be an ideal retreat from the anxieties associated with being married to a fighter pilot. Her works depict scenes from Canada to Cabo San Lucas, the volcanoes of Hawaii, to the more subtle hues of the Anasazi cliff dwellings and east to the Atlantic coastline.

Inspiring instruction through the years has brought new fulfillment. She attended classes at the Laguna School of Art & Design, plus local community colleges and various workshops. Her works have been shown at C.O.A.L. Gallery in Carlsbad, the San Diego Watercolor Society, the North County Society of Fine Arts and other juried shows. The Fine Arts show at the San Diego County Fair has awarded her numerous awards over the past fifteen years.

The quest for a unique perspective and interplay of color and texture continues to be a challenge that brings her great joy.

**COAL Gallery Location**  
 300 Carlsbad Village Dr. Ste #101  
 Carlsbad Village Faire Center  
 Carlsbad, Ca.  
 Telephone : 760-434-8497

**HOURS**  
 Sun. Wed. Thurs. 11 AM to 5 PM  
 Fri, Sat, 11 AM to 8 PM

**Mailing Address**  
 P.O. Box 11  
 Carlsbad Ca. 92018  
  
[www.coalartgallery.com](http://www.coalartgallery.com)  
[www.carlsbadinnart.blog.com](http://www.carlsbadinnart.blog.com)

**OCTOBER DEMONSTRATION**  
 Friday 8th, 1:30-3:30  
 Calavera Hills Community Center  
 2997 Glasgow Drive, Carlsbad

These programs are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.

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## ***PRESIDENT'S MESSAGE***

You may not want to read this message, but the BOTTOM LINE IS...COAL is like every other family and business these days; we must watch our bottom line with care and caution. In other words our \$ coming in and our \$ going out. Right now the fact is that we are not getting enough \$ coming in. Sales are down, which was to be expected in today's economy. What has been a unexpected is how few of our members are entering art work in the monthly shows. COAL now has 275 members. The September show has less than 1/3 of our members showing work. Keep in mind that the monthly show take-in fees and the 15% from sales are how we pay the rent. If you don't enter work, there is no income and no one to sit the gallery. COAL has been around for 58 years and has weathered bad economic times before and will survive this one too, but only with the FULL support of our members.

The Board has been working and saving to make improvements to the gallery for a number of years on behalf of our members. This year those improvements started happening. One of the biggest improvements will be the new flooring, which the Board voted to go ahead with in the hopes that it will improve the look of the gallery and bring in more customers. This will dip into our reserves and will delay further improvements. COAL is still accepting donations for the flooring and other improvements and will continue to do so until the improvements are completed. The Board has discussed other possible fund raisers, but all of them would need many volunteers.

There will be a change in Brushmark editors next month. Sadly Jayne Nichols finds it necessary to step down; we will miss her at the Board meetings and wish her all the best.

The good news... Carol Bonomo has volunteered to be our new Editor, I can't tell you what a welcome relief that is, THANK YOU.

Our 2nd Annual Art Fair was a wonderful event and ways to improve next year's has already been discussed. Thank you to Felix Bonomo for organizing the Labor Day event and to all the COAL members who helped and participated.

**\*A very special THANK YOU to Sanford Sherman for taking over as Gallery Manager while Felix was away on vacation.**

Mary Anne Bloom

## ***SPOTLIGHT ON THE GALLERY***

The 2<sup>nd</sup> Annual Arts Festival at Carlsbad Village Faire is over, and the artists have packed up their works and called it a day - or two! Labor Day weekend was a very busy "holiday" weekend for our COAL Gallery artists. Over 20 artists exhibited, demo'd, and sold works over the weekend - thanks to all of you for creating an artistic delight in the courtyard outside our gallery. And special thanks to a trio of photographers who lent extra effort to helping put the event together: **Chuck Dozer, Alan Katof, and Sanford Sherman**. The Arts Festival was the brainchild of past Gallery Manager, **Bob Mussay**, and I think we all continued to build a successful event from his efforts last year.

The Gallery had quite a busy and successful five weeks during its Open Show. In addition to the Art Festival, we also participated in two Thursday on the Coast" art events and added 16 additional shifts to the extra shifts we maintain for the Open, in order to participate in the Carlsbad Art District Show. What did all our participation and extra efforts get us? A stunning number of people came through the gallery during the Open Show—over 2,000! And none of us counted how many people come to the receptions. For the Open Show, the reception included live guitar music to add to the festive mood. The audience was so big we had to hold the program outside in the courtyard.

Maybe there's no correlation in how many hours the gallery is open or how many events we participate in, or even how many people come through our doors, but work by **Carrie Barton, Felix Bonomo, Drew Duke, Rae Fedorchak, Bonnie Gleason, Larry Larroquette, Doreen Long, Ruth Parker, David Seeley, and Robert Williams** sold during the Open. As the Gallery Director, I couldn't be happier to have the gallery open, have it full of people looking at—and buying—the work of our talented artists, **and** being part of the larger art activities of Carlsbad Village. What would make me even happier? If a few more members sign up as paid substitute hosts. Our list of substitute hosts is a little small for the number of activity we have. Think about it and let me know (619-913-0680, [bonomo@sbcglobal.com](mailto:bonomo@sbcglobal.com)) if you are able to join our substitute host ranks.

—Felix Bonomo, Director of Gallery Operations

## ***ARTISTS OPPORTUNITIES AND ANNOUNCEMENTS***

**\* October sale – Bring in your unwanted art supplies Sat. or Sun. Oct. 3rd - 4th to be sold on Monday the 5th \***

**\* ART SPLASH - Sat. September 26th and 27th, 10am-5pm; for more information go to [www.carlsbadartsplash.org](http://www.carlsbadartsplash.org)**

**\* THURSDAY ON THE COAST – Carlsbad Village Art Walk - Thur. Sep. 24th and Oct. 29, 5:30-8:30pm**  
If you don't wish to participate in the walk, hang out with us at the gallery for some good food and art conversation.  
Good news! Artwalk will be a year round event. Watch for November date.

## **San Clemente Art Supply News**

Hello everyone!!

\*We have lowered our prices on all of our Winsor & Newton brushes. They are now 30 % off list everyday.

\*Just in: Daniel Smith introductory watercolor Triads - a great way to try these beautiful paints with an included line drawing.

\*New blank sketchbooks in various sizes from Germany- very cool!

\*Sharpen your skills with our Monday night Costumed Model Painting and Wednesday night Open Life Drawing these both can fill up so call to see if there is room before coming.

\*Look at our October lineup of classes online at [www.scartsupply.com](http://www.scartsupply.com)

Happy Painting!

Artist Quote:Why do two colors, put one next to the other, sing? Can one really explain this? no. Just as one can never learn how to paint.....: [Pablo Picasso](#) :::

# September Show Winners

## Best of Show – Avia R. Schneider - My Favorite Day

### Oil/Acrylic

- 1st S. Calvert - Jogging Trail
- 2nd Ellie Havel Wagoner - Cardiff Beach
- 3rd Ellie Havel Wagoner - Morning View
- HM Dorene Terry Berry - Wee One
- HM Carol Lynah - Flower Girls of Hawaii
- HM Bradly L. Kaskin - Smoke Jumpers

### Photography

- 1st Marlene Ritenour - Morning Sunshine
- 2nd Frank Ritenour - Trail I at Dusk
- 3rd Kim Pendleton - Balboa Sunset
- HM Orval J. Salisbury - Tack Room
- HM Sanford Sherman - Kitty Roaring
- HM David Seeley - Water Town

### Drawing

- 1st Daniel Freundlich - My America
- 2nd Jae Hui Oh - Oldsmobile
- 3rd Diane Adams - Sierra Summer

### Water Media

- 1st Ron Like – Workers
- 2nd Elena Wilck – Turquoise
- 3rd Beverly Bell – Mick in Concert
- HM Bonnie Gleason – Le Passage
- HM Jo Presbury Smith – Grandma Grew Peonies

### Mixed Media

- 1st Dianne Bliss – Turkey
- 2nd Dorothy Jaques – In the Beginning
- 3rd Morman Graber – The Dancing Lady
- HM Virginia Rebbel – Mother and Babe
- HM Ursula Schroter – Under the Sea

### Pastel

- 1st Barbara Miller - Belle De Tour
- 2nd Arthur Williamson - Vincent's London Landlady
- 3rd Joan Grine - Quail Garden I
- HM M. Nilsson - A Perfect Day
- HM Meg Wurster - To Loose

### Digital Art

- 1st Michael MacQuiddy - Wading in the Shallows
- 2nd Larroquette - Orchids in Stone Planter
- 3rd Howard Ganz - Random Pickins
- HM Michael MacQuiddy - Sandpiper Gathering

Our sincere apologies to **Avia R. Schneider** for not listing her **Honorable Mention** award for her **August show** Oil/Acrylic piece “Marsh Near Unquowa Rd.

## Membership Notes - Please join us in welcoming six new members this month.

Last Name	First Name	Status	Media	Phone
Boyko	Alisa		OA W PH	858-481-0164
Clancy	Catherine	AM		760-721-3521
MacQuiddy	Michael	PRO	PH P OA	760-645-3375
Muzzy	Emma			858-677-9303
Salisbury	Orval J.	AM	DA P	760-450-8252
Shroup	Harriet	AM	W	760-435-2408

Our apologies to **Roberta Henson**, who was incorrectly listed as Anne Henson. *last month.*

Lee Korich, Membership

## GALLERY RENOVATION UPDATE

**Gallery Flooring** – A vendor has been selected to install our new flooring during the first week of November. In order to accommodate the installation, the November show start and end have been pushed back one week and the December show start has been pushed back one week, thereby reducing the December show from 5 to 4 weeks. These schedule changes (described below) are subject to change should unforeseen problems arise. We will keep members apprised of any changes by email and/or telephone.

**The gallery will be closed from Tuesday, November 3rd through Sunday, November 8th.** All artwork must be removed from the gallery prior to work commencing on the flooring. This excludes shrink-wrap and note cards, which will be moved to a vacant location in the center while the work is being done. To ensure that members have ample opportunity to remove artwork at the end of October, please plan to pick up your artwork either on Sunday, November 1st (from 11 am to 5 pm) or on Monday, November 2nd (from 10 am to 4 pm). Please do not bring in any entries for the November show until Monday, November 9th, the new take-in date for November.

Since the gallery must be cleared out for the most part, we could use your help in moving gallery contents to a temporary nearby location in the center and then back to the gallery after the flooring is installed. Please contact Gallery Director, Felix Bonomo if you can volunteer to help.

## Here is a recap of the changes in the COAL Calendar for the rest of 2009:

### ACTIVITY

### OLD DATE

### NEW DATE

Remove artwork from October show	Mon, Nov. 2	Sun, Nov. 1 & Mon, Nov 2
Take-in date for November show	Mon, Nov. 2	Mon, Nov. 9
November Board Meeting	Mon, Nov. 2	Mon, Nov. 9
Nov. show artwork removal & Dec take-in	Mon, Nov. 30	Mon, Dec. 7
Dec. show artwork removal & Jan take-in	Mon, Jan. 4	no change
There will be no changes in dates for monthly demonstrations, show receptions, or Brushmark input deadlines.		

Dave Seeley, Treasure

**It is very important that you remember to pickup all your art work! The gallery will not be responsible for any damages, and there will be no storage available anywhere!**

**Carlsbad-Oceanside Art League**  
**P.O. Box 11**  
**Carlsbad, CA 92018-0011**

**Backup Gallery Hosts**

The following members are available to substitute as gallery hosts for \$5.00 per hour. If you are unable to host, it is your responsibility to contact someone on this list or another member and insure that your commitment is covered.

Beulah Cather           760-599-9603  
Cathlene Hofheimer   760-434-2315  
Doreen Long           858-487-3672  
Kate Whirley           760-436-1784  
Jayne Nichols          760-720-9329  
(weekends only)   or 760-703-9880

**ADDRESS LABEL**

**If you would like to be a backup gallery host and earn \$5.00 an hour, call Felix Bonomo at 760-591-3176**

**BOARD POSITIONS AVAILABLE:**

- \* **PUBLICITY**
- \* **CO- DIRECTOR OF AWARD SHOWS**
- \* **MEMBERSHIP**

**We are always looking for volunteers who are computer literate, to help at Take-Ins and to assist with our website ( a website volunteer can work from home)**

**To help with the monthly show installation  
Call Joan Grine or a Board Member**

**Calendar of Events**

Mon – Oct. 5	Take-in and pickup 10 am – 4 pm Board Meeting-5:30
Fri – Oct. 9	Monthly Demonstration and Meeting At the Calavera Community Center 1:30-3:30pm
Sat – Oct. 10	Brushmark Input Deadline
Sun – Oct. 11	Show Reception
Mon – Oct. 12	Life Drawing Group meets
Mon – Oct. 26	9 am – 12 noon at the gallery
<b>Sun &amp; Mon – Nov. 1 &amp; 2</b>	<b>Oct. Pick-up all art. 10 am - 4 pm</b>
Mon- Nov 9	Take-in & Board Meeting – 5:30 pm
Fri – Nov. 13	Monthly Demonstration and Meeting At Calavera 1:30-3:30pm
Sat – Nov. 14	Brushmark Deadline

