

The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~
 This Organization is funded in part by a Community Arts Grant, City of Carlsbad.

Anne Moore, April Judge & Demo Artist

April, 2017

COAL Gallery

300 Calsbad Village Drive, Suite 101
 Carlsbad, CA. 92008
 760-434-8497

www.coalartgallery.com

www.facebook.com/coalartgallery



Gallery Hours:

Mon, Wed, Thurs, & Sun: 11AM – 5PM
 Friday & Saturday: 11AM – 8PM
 Tuesday: Closed

Deadline for Brushmark submissions is the 15th of each month. Please send your information to Cindy Fatica, Brushmark Editor, cindyf8755@att.net Brushmark Team, Jean Booth & Bob Mickey

Demo, Friday, April 7, 2017
1:30pm-3:30pm
 At the Buena Vista Nature Center,
 2202 S. Coast Hwy, Oceanside.
*This program is made possible in part by a
 Community Arts Grant from the City of
 Carlsbad's Cultural Arts Office.*

Calendar of Events

- Monday, April 3rd Take In-
 10 AM – 4 PM
 Regular Entries &
 Black & White theme
 Show-in-Show
- Monday, April 3rd Board Meeting, 5PM
 All members welcome
- Friday, April 7th Demo, 1:30-3:30PM
- Sunday, April 9th COAL Reception
 3 PM – 5 PM
- Thursday, April 27th, Cruizin' the Art
 Scene
 5:30PM-8PM

Art on the Green each weekend!



**Daylight Saving
 Time means longer
 gallery hours:
 11AM -8PM,
 Fri & Sat**

“Someone said that a coincidence is God remaining anonymous. I'm pretty sure that was the case when I discovered printmaking in 1991. Needing one final class to complete the requirements for my B.A. in another field, I "happened" to take a printmaking class. I knew nothing about the genre but it wasn't long before I was hooked. I fell in love with printmaking.

Since then I've taken many semesters dedicated to the craft. Much credit goes to Bill Riley at Saddleback College for his knowledgeable direction and warm encouragement. As I learned the technical aspects of this wonderful art form, I also developed my own voice, my own style, as a printmaker and an artist.

While still very much a student, I continue to enjoy the hands-on, contemplative work, the surprise of pulling a new print, the reward of seeing effort, experience and innovation unite. I'm especially gratified when the registration is right on, the press pressure is perfect, and when I haven't gotten inky fingerprints on the luscious white paper! All work is printed on quality BFK Rives paper. In addition, I often use colorful imported papers with wonderful textures; or I may print on my own handmade paper.

Finally, any introduction to me would be incomplete without mentioning my artist-husband, Hyatt Moore (www.hyattmoore.com). Over our forty-plus years of marriage, he's always urged me to pursue art, even when I didn't see myself as an artist. Today we share the studio, we share ideas and we share five amazing children, each an artist in their own right, and finding their own way.”

For more about Anne, see (www.annesprints.com).

COAL VILLAGE ART FAIRE
May 27 & 28 (Memorial Day Weekend)
 Would you like to display and sell your art at the COAL Art Faire in the Courtyard? Attached is a map of the courtyard. Display areas numbered & marked in red. Booth size 4' x 9'. **April 1st is deadline to enter.**
 Contact Judy Richardson by email: judyluvsart@att.net
 or by phone: 760.433.2258