

# The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~  
 This Organization is funded in part by a Community Arts Grant, City of Carlsbad.

**September, 2015**

**COAL Gallery**

300 Carlsbad Village Drive, Suite 101  
 Carlsbad, CA. 92008  
 760-434-8497  
[www.coalartgallery.com](http://www.coalartgallery.com)  
[www.facebook.com/coalartgallery](http://www.facebook.com/coalartgallery)



**Hours:**  
 Monday, Wednesday, Thursday, &  
 Sunday: 11am - 5pm  
 Friday & Saturday: 11am - 8:00pm  
 Closed Tuesday

Deadline for Brushmark submissions is the 15th of each month. Please send your information with Brushmark in the subject line to: [cindyf8755@att.net](mailto:cindyf8755@att.net)

**DEMO September 11, 2015**  
**1:30pm-3:30pm**  
 At the Buena Vista Nature Center,  
 2202 S. Coast Hwy, Oceanside.  
*This program is made possible in part by a Community Arts Grant from the City of Carlsbad's Cultural*

**Calendar of Events**

- Tues, Sept 8 Regular Entries**  
Take In-10AM-4PM
- Tues, Sept 8 Board Meeting 5 PM**  
All Members Welcome
- Fri, Sept 11 Monthly Demo**
- Sun, Sept 13 COAL Reception**  
3:00-5:00 pm
- Thurs, Sept 24 Cruizin' the Art Scene**  
6:00 pm - 8:00 pm

**Looking ahead . . .**  
 Oct Show, Regular Entries +Theme Show "Fall", Take In Mon Oct 5  
 Don't forget the **Art on the Green** each weekend!

**Robert Ochs, Friday, September 11<sup>th</sup> Demo**



Ochs began dabbling in "art" after retiring from forty years in teaching and industry. Six years ago, he began applying computer techniques to the repair of old family photos. Then the digital manipulation of a large library of travel pictures became a major form of recreation and he became trapped in the medium of the Wonderful World of Digital Deception.



Robert feels that the finished work stands on its own merits as a work of art not on how the artist got there but on the enjoyment experienced by the artist and the observer. The question is not "how did you do that?" but has the artist achieved a desirable interplay of composition, design and theme. Is the interlacing of color, tone and mood satisfying to the viewer?



He has shown in a number of area galleries and shows. He is a member of the Vista Art Association and the Carlsbad Oceanside Art League. Examples of his work can be found at [www.ochsart.com](http://www.ochsart.com). He can be reached at [ochsr1@gmail.com](mailto:ochsr1@gmail.com).

**SEPTEMBER JUDGE - Toni Williams, "Best of Show" Winner – Open Show**



COAL is delighted to have Toni Williams, 2015 Open Show "Best of Show" award winner, as its September judge. See Toni's winning painting on page 3, and at the COAL gallery through Sept 7.



Toni is one of those artists whose earliest memories revolved around the love, passion, and creation of art. Life swirled around as it does for all of us and time marched on. The one constant for her has been creating art. As with all artists a time comes in life when the pursuit of the creative process becomes all encompassing.

Toni's art can be seen at galleries throughout California and Utah and at [www.toniwilliamsart.com](http://www.toniwilliamsart.com).

### President's Column by Bob Mussay

Some of you may have noticed the article in the Union Tribune referring to the art exhibit at Karlovy Vara in the Czech Republic (see p4). Several of our artists have their pieces displayed after winning a competition held at COAL and were in attendance. We will be able to view Karlovy Vara's art next year when COAL has an opportunity to host the Karlovy artists.

On another note, all gallery hosts are asked to please fill out the sales slips. The customer is not required to fill out all their information if they choose not to unless they pay by check. That info is only given to the artist so they can thank the customer if they choose to. Information is not given out to any other sources.

To avoid a delay in artist's sales commissions, what we need in *all* cases are:

1. Your name as gallery host/seller,
2. Date of sale,
3. Title of piece,
4. Log number if it is a hanging piece or sculpture, cards (C) or shrink Wrap (SW), and of course,
5. Total sales price.

I thank you in advance for your attention to this matter.

*Bob Mussay* 760-730-9274, lazyram@aol.com

### Gallery Director Message by Bernie Worby

**Village Faire Art Festival – space available.** There are still spaces available on a first come first serve basis, with members having the higher priority, for the Village Faire Art Festival the weekend of August 29th and 30th. The festival will run from 10 am to 4 pm on both days and storage will be provided at COAL Gallery on Saturday night. The arrival time will be 9 am. The fee will be \$20 for members or \$25 for non-members or a single day fee of \$10. Parking passes will be available both days for the employee's lot, across Grand Ave. One of the great things about this sale is there will be no gallery commission, unless you process the sale on the gallery credit card machine. If processed on the machine the sale will be treated as a normal gallery sale. There will be music playing in Village Faire and there should be a lot of foot traffic for the show as there are still a lot of tourists in town. If you have any interest for this event please call me or email me with Art Festival in the subject space.

*Bernie Worby* 760-295-7635, sunburst90@att.net

#### Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$25 per 3 hour session. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Doreen Long - 858-487-3672;  
Shirley Shabazian -760-439-6844,  
Judy Mock 425-615-4402  
Tom Smith - 760-518-7219;  
Jenn Grum -724-301-9437

#### LOOKING FOR AN ART TEACHER?

Alexsandra Babic	Oil/Watercolor	ababic@cox.net
Char Cee Colosia	Watercolor	<a href="mailto:charlotte.charcee@gmail.com">charlotte.charcee@gmail.com</a>
Audrey Franc	Watercolor/Acrylic	<a href="mailto:adrianapizzia@gmail.com">adrianapizzia@gmail.com</a>
Bonnie Gleason	Watercolor	<a href="mailto:bgleason@miracosta.edu">bgleason@miracosta.edu</a>
Joan Grine	Pastel	<a href="mailto:grine@roadrunner.com">grine@roadrunner.com</a>
Jim Millard	Watercolor	<a href="mailto:jqm33@att.net">jqm33@att.net</a>
Rikki Reinholz	Watercolor	<a href="mailto:rikkibr@roadrunner.com">rikkibr@roadrunner.com</a>

## 2015 Annual Open Juried Show

**THANK YOU MEMBERS:** Our Annual OPEN JURIED SHOW is a fund raiser for COAL and it WAS A HUGE SUCCESS with 341 entries. All 30 of the volunteers plus the hanging crew did a fabulous job. A special thanks to Karen Crowell who stepped in at the last minute for me. So many times I heard that COAL had the smoothest take-in of any show they ever entered. Congratulations and thanks to all of you. Judy Richardson

### August 2015 Open Show Results

#### Best of Show

*Toni Williams, Dog Day Afternoon, (Oil & Acrylic)*

#### President's Award

*Gabriella Rodriguez, Believe, (Oil/ Acrylic)*

**COAL welcomes** our new member

#### Director's Award

*Christine Bowman, French Town, (Pastel)*

Full list of awards on [www.coalartgallery.com](http://www.coalartgallery.com)



Best of Show – *Dog Day Afternoon*



**Jim Millard**



### September Featured Artist

#### **JAMES Q. MILLARD, NWS, SDWS, WW**

Award-winning artist and much sought after watermedia instructor, Jim's thorough understanding of what makes a good painting results from over 45 years as an art director, graphic designer, painter and teacher. Trained at Chouinard Art Institute and the Art Center College of Design, he has also studied with nationally-recognized teachers including Rex Brandt, Robert E. Wood, Frank Webb, Steve Quiller, Don Andrews, and Eric Wiegardt. Jim is a signature member of the National Watercolor Society, Watercolor West, and the San Diego Watercolor Society. He regularly exhibits and conducts workshops through the San Diego Watercolor Society and other local venues, as well as 'getaway' workshops in Julian.

His paintings are loose and expressive, exhibiting the freshness and fluidity typical of the California Watercolor Style.

To students, Jim's approach is one of enthusiasm and guidance, stressing principles, application, planning, and the best qualities of watercolor. A dedicated teacher and lifelong student himself, Millard feels that the gift we have been given to express ourselves needs to be nurtured with an understanding of the underlying principles of good art in order to paint with authority.

**COAL IS LOOKING FOR A DONATED ROD IRON EASEL TO DISPLAY THE BEST OF SHOW ART. OURS IS GETTING FEEBLE. Contact Judy Richardson 760-433-2258**

### July Sales through July 23<sup>rd</sup> \$1690

Carolyn Robertson	3 pieces - all shrink wrap
Bruce Bartells	Sunset - cards
Ursula Schroter	4 packs of cards
Rikki Reinholz	Poppies - shrink wrap
Carolyn Robertson	Jungle Stampede - cards
Louise Kasza	Fractured Bottles - shrink wrap
Scott Bruckner	Discord - Sculpture
Doreen Long	Cards & Shrink Wrap -
Alexandra Babic	Cards - no title listed
Ursula Schroter	Poppies - cards
Michelle Carlen	Destined For Love - cards
Victoria Griffin	Oceans II- Sculpture
Kathleen Hamilton	Tea & Secrets - painting

### COAL Welcomes 16 New Members . . . . .

Joseph Beebe, Michael Booth, Jean Booth,  
Alla Dworman, Ann Blessing Gallagher,  
Pamela Kasper, Maria Langenscheidt, Janet Lee,  
Kathy Lynch, Mary Ann Nucci, Nancy Phipps,  
Laurel Roberts, Babriella Rodriguez,  
Susan Seymour, Phee Sherline, Elizabeth Weiss

**Total membership - 210**

### COAL Artists Featured in Czech Show

Six COAL artists are featured in an exhibit in Karlovy Vary, in the Czech Republic, one of Carlsbad's international sister cities. The exhibit runs through the end of August. The COAL featured artists are: Lois Athearn, Diane O'Connell, David Schlegel, Rita Shulak, Ellie Havel Thomas and Sibylla Voll.

### ARTIST RECOGNITION AND OPPORTUNITIES

**Rikki Reinholz** is showing at the San Diego Water Color Society through July and August. [www.rikki-studio.com](http://www.rikki-studio.com)

**John Linthurst** –One Man Show- North Coast Repertory Theater, "Downtown Series", runs July 14<sup>th</sup> – Sept. 4.

**Olga Workman** – has two of her Digital art pieces accepted in the Visual Arts Alumni Triennial Exhibition at the Stockton University Gallery, June 15 through November 3, 2015

**Kathleen Hamilton** has Computer Art in the juried Artist Alliance Show at the Oceanside Museum of Art, a mixed media in the Front Porch Gallery's Annual Juried Show, and a pastel in the Sargent Art Group's annual show at the Solana Beach Library.

### ART ON THE GREEN . . . . .

*Art on the Green is going strong this year with an increasing number of artists participating and increasing sales. If you would like to join the fun down at the Carlsbad Inn some weekend and you have not been juried in for Art on the Green, please let Ann Hurd know at: [photosbyannh@gmail.com](mailto:photosbyannh@gmail.com). We'd love to add you to our list.*



**THANK YOU VOLUNTEERS!**  
**Make this a great year. VOLUNTEER! Get involved.**