

Best of Show: Lisa Miller: Natures Keeper, Sculpture. "So poignant . . . anatomical perfection, lovely gossamer frock!"

Computer Arts:

- 1st: Clay Harris: Wise Birds In The Bush,
- 2nd: Doriana Sinnett, Mission San Luis Rey De Francia,
- 3rd: Alan Katof, I'm In Heaven

Drawing/Printmaking:

- 1st: Charlene Meeker, Twin Inns Mansion, Carlsbad , "Loved the detail, steady hand"!
- 2nd: Arlen Roper, Van, "Unique setting, good composition."
- 3rd: Sibylla Voll, PSA Lotus, "Very spiritual . . . 'Ying-Yang'".

Mixed Media/Collage: "Put a card on each one ... great art!"

- 1st: Phillis Gifford Tribunal, At Two Moons, "Loved the color juxtaposition, brilliant, but contrasty!"
- 2nd: Bonnie Tucker, Blowin' That Sax, "Loved the way the lines came together".
- 3rd: Janet Perkin, Medieval Queen, "Coloration of face, Regal countenance and subtleties in background."

Oil/Acrylic:

- 1st: Brian Belfield, Standing Resolute, "Loved the influence of light!" "Subtle variations in the muted colors"
- 2nd: Gary Conklin, California Coast . "Drawn to Eucalyptus tree foliage. Delicate , Good use of colors"
- 3rd: Tricia Alexander, Child's Play, "Fun and eye-catching, nice drawing/composition" , "Tells a story, makes us smile".

Pastel:

- 1st: Ray Fedorchak, Los Jilgueros Preserve, "Excellent Composition, Juxtaposition of oranges and blues"
- 2nd: Shirley Luk, Christian-Head Study of a live model , "Strong skin-tones, understanding of values".
- 3rd: Doris Bertch, Coyote Canyon Wash , "Great textured surface work."

Photography: "Composition is important"

- 1st: Deb Capetz, The Lineup , "Liked the 'haziness' of the background, and depth of the line of cars."
- 2nd: Joseph Gaines, Green With Envy, "Really interesting subject matter/treatment"!
- 3rd: Mary Ann Nucci, Spring Arrival

Sculpture: "Nice, different!"

- 1st: Gail Glikmann, Bullet Proof , "Social commentary", "So feminine yet so strong."
- 2nd: Scott Bruckner, Tetras , "Enjoyed from all angles, nice juxtaposition from geometric to organic!"
- 3rd: Sibylla Voll, PSA, Nikie's Heart , "Drama in colors, striking, heart busting out of hard metal box".

Watermedia: "Tough one to judge, all good!"

- 1st: John Robinson, Anywhere Along The Road. "Very innovative, makes viewer smile, great composition."
- 2nd: Beverly Bell, Sing & Sax. "Color and action, can hear the music."
- 3rd: Marie Huggin, Grand Canyon. "Feel like there with the artist, lots of energy, each stroke gives a lot of information."