

# SALLY STRAND

## ARTIST STATEMENT

I relate to small moments of life that are often overlooked. These moments resonate with me because they are familiar — we see ourselves in them. They sometimes suggest things beyond the obvious. Painting mundane objects or tasks provides me with a challenge to portray the commonplace in a compelling way, to make the usual unusual and worthy of notice.

My current body of work, painted with oil and pastels on canvas and paper, depicts moments in everyday life as experienced by the people most significant to me. My paintings have subtle, suggestive narratives: singular moments of life in the world, slices of daily life, the implied passage of time. They bring together my interests in abstract shapes and formal space combined with naturalistic figures and the many nuances of light. Through the familiar and commonplace content of these paintings, I attempt to explore emotion and mood as a form of visual poetry.

## BIO

Sally Strand was inducted into the Hall of Fame in 2007, the highest commendation of the Pastel Society of America, New York. She was honored with the Eminent Pastelist Award and designation, the highest commendation of the International Association of Pastel Societies. She is the recipient of numerous top awards, including the PSA Master Pastelist distinction, and the IAPS Master Circle Medal. Her solo exhibitions in galleries and museums include a one-person retrospective of pastel and oil paintings at the Bakersfield Museum of Art in California. Widely published in books and magazines internationally, her work is also represented in many corporate, private and museum collections including the Butler Institute of American Art. Strand studied at the American Academy of Art in Chicago and at the Art Students League and National Academy of Design in New York. She earned a BFA degree from the University of Denver and a MFA degree from the Laguna College of Art and Design. Strand teaches workshops and master classes internationally .