

# The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~

## MAY, 2010

Our Location:

COAL Gallery  
 300 Carlsbad Village Drive,  
 Suite 101  
 Carlsbad Village Faire  
 Carlsbad, CA.  
 760-434-8497

www.coalartgallery.com  
 www.carlsbadinart.blogspot.com

Hours:

Sun, Wed, Thurs:  
 11am-5pm  
 Fri, Sat, 11am-8pm

Mailing Address:

P. O. Box 11  
 Carlsbad, CA. 92008

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## MAY DEMONSTRATION WITH SALLY PEARCE

Sally Pearce doesn't paint by number, of course. But she does paint to music. "I nearly always paint to music," she says, "and I may bring music to the demo, in fact. I play a lot of types and composers, but Beethoven just rocks my soul."

Sally earned her BFA degree from the Art Institute of Southern California. She also attended the University of Cincinnati School of Architecture and Art and studied at the Idyllwild School for Arts and Music. Sally has exhibited in group and solo shows in San Diego, La Jolla, Del Mar, Long Beach, La-

guna, and Aspen, and received a fellowship grant to the Vermont Studio Center's Residency Program to study with Michael Goldberg and Hugh O'Donnal. Although she calls herself a "late bloomer", she is in full bloom, and her work has been included in exhibit at the Oceanside Museum of Art.

She calls herself first and foremost a colorist. "The way a few people in music have perfect pitch, I have been given a gift of seeing perfect colors," she says. It is the physicality of the oil on the canvas that gives her spe-

cial pleasure. "I heard a professor say it's like skin, and I thought: that's exactly it," she says.

Oil painting is her passion. "It's something I cannot *not* do." So come to the demonstration in May and maybe feel the beat of Beethoven as Sally Pearce shows us that passion in living color.

**MAY DEMONSTRATION**  
 Friday, May 14, 1:30—3:30  
 Calavera Hills Community Center 2997 Glasgow Drive, Carlsbad. Monthly demonstrations are made possible, in part, by a grant from the City of Carlsbad Arts Office, and are open to the public.

Donate and shop the **May Art Sale**. Bring old frames and art materials you don't use to the gallery **Saturday and Sunday, May 1-2**. Your unwanted stuff will be some one else's special find. All proceeds go to the Scholarship Fund. Bring your loose change to take-in; you never know what bargains you may find. We will be getting some special donations for this sale.

## MAY FEATURED ARTIST(S)

The Featured Artist(s) during May are a little on the young side (from five to 13 years old)—but there are plenty of them working in all media to compensate for their youth! The 20<sup>th</sup> Annual Children's Art Show is the Featured Art for the May show, where artists in grades K through 8 will have their work on display. The show, sponsored by COAL, recruits young artists in the area to display their

work and awards ribbons just like the regular show.

The reception for the May show is held on Mother's Day, from 1:00-3:00 so that family and friends of our aspiring artists can join in the celebration and take in the talent that's in the pipeline and may very well become the COAL Gallery members of tomorrow.



Due to a printing error, we lost some of our COAL Duster identities last month! From left to right: Felix Bonomo, Drew Duke, Joyce Chaney. Photo by Drew Duke.

## President's Message by Mary Anne Bloom

Spring is a time to take in all that is **new**: new artists—the High School Show was loaded with amazing new talent. Thank you to **Diane Adams** for presenting these new artists to the community and congratulations to all the scholarship winners. May will show us some younger talent when the Children's Show takes the stage at the gallery.

We have a **new** Member-

ship Chair to welcome to the Board. Thanks to **Judy Richardson** for stepping up. We look forward to working with you.

COAL has a **new** computer! Yes, we will be retiring the old relic soon. A special thank you goes to **Carol Bonomo** for coming up with the donor. Cal State San Marcos donated a slightly used computer through a program for nonprofit organi-

zations. **Lee Korich** pitched in with her expertise in explaining to the programmer what was needed—and also donated a **new** printer! We are so grateful for such generosity.

“Local Color” is the **new** June themed show within a show. A cash award will be given. See the Artist Opportunities for more information. Get inspired, take a look around you!

Finally, there are still three positions available on the Board: Hospitality Chair, Community Outreach Chair and Publicity Chair. Will we see some **new** faces at the Board meetings soon???

## Spotlight on the Gallery, by Felix Bonomo, Gallery Director

Gallery attendance, Member Show = Nearly 1,000 visitors!

Gallery Sales, March: Bruce Bartells, Billie Day, Jo Ann Dearbaugh, Drew Duke, Bobbi Hirschkoff, Doreen Long, David Ombrello, David Seeley, Shirley Shabazian

This past month I learned two important truths. (1) There is no such thing as a happy photographer. I called from Hong Kong where I was photographing and complained because the weather was so bad there were no good shots. I called from Yellow Mountain complaining because the weather was so good there were no good shots. My wife thinks I'm a crank. (2) There is such a thing as a gallery full of terrific artists. Everybody who visits the gallery tells us how outstanding our artists are, and the Member Show in March only proved that point perfectly. But I also mean our artists are outstanding people who help the gallery look professional and welcoming to the 600-plus



The Hanging Crew! from left to right: Howard Ganz, Bob Crowell, Karen Crowell, Jo Presbury-Smith, Joan Grine (Chair), Dave Ombrello, Walter Lilly, and Diane. Not present: Jane Falcone.

visitors we host every month. While I was away, **Carol Bonomo** took your calls, and I thank her for her assistance—and all of you for making her job as substitute gallery director so painless. She says she only

cried once.

This month, I am pleased to finally show you our dedicated Hanging Crew. I wanted to take a picture of the Hospitality Chair and committee, but, alas, there is no Hospitality Chair yet, although there are several folks willing to help should a chair emerge. Is that the photo that should have your face on it? Let me know if you can help with our monthly receptions. Ideally, two teams would alternate to make it more enjoyable and pleasant for everyone.

And yes, please check your car for your parking permit for the gallery. We are down to two again. My wife is right. I am a crank.



**SAN CLEMENTE ART SUPPLY IS HAVING AN ANNIVERSARY SALE!** We are celebrating our seventh birthday with homemade cake and lemonade on **May 1**—our one day only anniversary sale turns into a sidewalk sale as well! Find your best bargains of the year on portfolios, overstock paper, canvas, paints, brushes and so much more! We're located at 1531 N. El Camino Real, San Clemente, just 40 miles north of the COAL gallery.

## April Show Winners: Bonnie Gleason, Best of Show

BEST OF SHOW: Bonnie Gleason, "The Sitting Room", water media

### WATER MEDIA

1<sup>st</sup>, Ruth Parker, "Flower, Fruit & Fowl"

2<sup>nd</sup>, Pat Dispenziere, "Ganna"

3<sup>rd</sup>, Virginia Ribbel, "Off Harbor Island"

HMs: Frank S. Glendinning, "Mining Memories", Shirley Shabazian, "English Garden"

### OILS / ACRYLICS

1<sup>st</sup>, Rita Pacheco, "Bike Ride to Oceanside"

2<sup>nd</sup>, Shirley Calvert, "Curious Characters"

3<sup>rd</sup>, Kyung Drury, "Sunflower Field"

HMs: Katherine Puppung,

"Sunflower on Blue",

Bradley Kaskin. "Skyscape"

### MIXED MEDIA

1<sup>st</sup>, Diane Adams, "A Bit of Earth"

2<sup>nd</sup>, Marge McClure, "Down River"

3<sup>rd</sup>, R Henson, "Cowboy Doz"

HM, Julie Haskett, "Tropical"

### PASTEL

1<sup>st</sup>, Joan Grine, "San Elijo Colors"

2<sup>nd</sup>, Joan Grine, "View to La Jolla"

No Third Given

HM, Doris A. Bertch, "View from Torrey Pines"

### SCULPTURE

Not enough entries to judge.

### DIGITAL ART

1<sup>st</sup>, J I O'Brien, "Partition"

2<sup>nd</sup>, L. Larroquette, "One Land, Three by Sea"

3<sup>rd</sup>, Orval J. Salisbury,

"Enchanted Woods"

HMs: Billie Day,

"Abandoned", Howard Ganz,

"Into the Day"

### PHOTOGRAPHY

1<sup>st</sup>, Alan Katof, "Wild Point

Loboc Iris with Yellow"

2<sup>nd</sup>, Drew Duke, "Pier Reflections"

3<sup>rd</sup>, Larry Coleman, "Vermont Stream"

HMs: Beverly Bosch, "Psalm

79:16", Diane Adams, "Light

Reflections"

### DRAWING / PRINT-MAKING

1<sup>st</sup>, Vaughn Custer,

"Eleanore"

2<sup>nd</sup>, Elizabeth How,

"Waikiki"

3<sup>rd</sup>, R Henson, "Ideas"

### PEOPLE'S CHOICE:

#### Feb Show:

Ruth Parker, "Winter

Beauty"

Roberta Henson, "School

Daze"

#### March (Member) Show:

Paul Cadrobbi, "Blue #2"

Mary Ann May, "Saint

Diego"

## Membership Notes, by Lee Korich

This is my last report as Membership Director. **Judy Richardson** has volunteered to fill this important position and I am confident that she will be a capable and enthusiastic new Membership Director. I have enjoyed this role for the past three years, but would like more time to devote to the re-development of COAL's website. Please join me in welcoming Judy in her new role. Let's also welcome the following new COAL members.

<u>First Name</u>	<u>Last Name</u>	<u>Status</u>	<u>Media</u>	<u>Telephone</u>
Paul	Cadrobbi	PRO	OA	760.529.1964
Vaughn	Custer	AM	DPW	760.529.5708
Doreen	Dipasquale	PRO	OAW	858.454.5445
Chris	Eckhoff	AM	PH	760.819.9667
Diane	How	PRO	WM	619.443.3047
Elizabeth	How	AM	WDP	619.443.3047
Marc	Krutiak	AM	PH	617.816.0755
Catherie	Nuanez	PRO	WDA	760.943.6647
Katherine	Puppung	PRO	OAW	760.943.6647
Roland	Spelich	PRO	OA	760.476.9608
Linda	Volz			760.212.2374

## Artist Recognition and Opportunities

**Beverly Bell** recently had an article in the Watermen Art Newsletter, Issue #11.

**Alan Katoff** took first place in Photography at the North County Fine Arts Society Annual Open show last month.

It's time to create some local

color! COAL introduces its new theme show in June. Yes, another cash award show and a chance for members only to show off art work of our beautiful Southern California. Just bring it along with your regular entries to the June take-in, Monday, **June 7th**.

Oceanside Arts Commission sponsors an Outdoor Sculpture Competition. Deadline for entries is June 11. See [www.ci.oceanside.ca.us](http://www.ci.oceanside.ca.us) for applications.

The bulletin board in the Gallery's back room has more opportunities. Check it out!

### New Credit Card Termi-

nal: On April 1, the gallery replaced its old, out of date, credit card terminal with a new one. The new terminal is easier to operate than the old one. Quick Reference Instructions for using the new terminal are located in a plastic sheath under the terminal.

### Making Change on Cash

Sales: We provide the limited ability for hosts to make change on cash sales. Instructions for doing this were introduced about a year ago. It is apparent from recent problems that new members are not aware of our Petty Cash procedure and that longer term members may have forgotten the procedure. The instructions may be found in the Gallery Procedures Manual, Section 2. The amount of cash available to make change is limited due to security reasons. If you have any questions, please contact me. -- David Seeley, Treasurer

## Carlsbad Oceanside Art League

P. O. Box 11  
Carlsbad, CA. 92018-0011

We're on the web!  
[www.coalartgallery.com](http://www.coalartgallery.com)

Address label

Backup Gallery Hosts:  
The following members are available to substitute as gallery hosts at \$5.00/hr. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Kyung Drury 760-637-6197  
Cathlene Hofheimer 760-434-2315  
Doreen Long 858-487-3672  
Shirley Shabazian 760-439-6844

**VOLUNTEERS WANTED... Substitute gallery hosts, take in crew, hospitality crew!**  
**Board Positions Available: Hospitality Chair, Community Outreach Chair, Publicity Chair**  
Talk to President Mary Anne or Gallery Director Felix about how to get involved.

## Board of Directors

**President:** Mary Anne Bloom, 760-634-1287, nilssonfinearts@aol.com  
**VP & Director of Youth Programs:** Diane Adams, 760-757-5368  
**Secretary:** Doris Bertch, 858-674-1294, bertch@cox.net  
**Corres. Sec:** Louise Kasza, 760-806-4542, lkasza@cox.net  
**Treasurer & Strategic Planning Chair:** David Seeley, 760-431-8959, achildsart@roadrunner.com  
**Director of Gallery Operations:** Felix Bonomo, 760-591-3176, bonomo@sbcglobal.net  
**Director of Membership:** Judy Richardson, 760-433-2258, judyar1943@cox.net  
**Director of Computer Services:** Lee Korich, 858-792-8308, korich@san.rr.com  
**Co-Director for Children's Show:** Julia Lumetta, 760-500-1055, peresilka@hotmail.com  
**Co-Director of Awards Shows:** Ursula Schroter, 760-751-8513, ueschroter@att.net  
**Co-Director of Awards Shows:** Alan Katof, 760-720-9559  
**Art Mart Co-Chair:** Clara Evans, 858-274-5936, ceevans6@san.rr.com.  
**Art Mart Co-Chair:** Ann Lee Hurd, 760-632-8571, photosbyann@att.net  
**Director of Programs:** Carol Lynah, 760-929-1965  
**Asst. Director of Programs:** Karen Crowell, 760-967-9393, bkcrowell@cox.net  
**Community Outreach & Telephone Chair:** Vacant  
**Hospitality Chair:** Vacant  
**Hospitality Co-Chair:** Annette Winter, 760-929-8572

**Brushmark Editor:** Carol Bonomo, 760-707-3979, carolbonomo@yahoo.com

## Calendar of Events

Sat., May 1	Children's Show Take In Bring in Art Sale Items
Sun, May 2	Early Take In, 4-6pm Bring in Art Sale items
Mon, May 3	May Show Take in, 10am-4pm Board Meeting, 6:45pm
Sun, May 9	Show Reception, 2-4pm
Fri, May 14	Monthly Demo and Meeting, Calavara Community Center, 1:30-3:30
Thur, May 27	Thursdays on the Coast, 5:30 - 8:30pm
Sun, June 6	Early Take In, 4-6pm
Mon, June 7	June Take In, 10am-4pm