

The Brushmark

~The monthly newsletter for the Carlsbad Oceanside Art League~

DECEMBER, 2010

Our Location:

COAL Gallery
 300 Carlsbad Village Drive,
 Suite 101
 Carlsbad Village Faire
 Carlsbad, CA. 92008-2990
 760-434-8497

www.coalartgallery.com
 www.carlsbadinnart.blogspot.com

Hours:

Sun, Wed, Thurs:
 11am-5pm
 Fri, Sat, 11am-8pm

REMINDER:
 There is no demonstration in December.

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FEATURING MARY ANN MAY - DECEMBER SHOW

When Mary Ann May submitted a large oil painting to the COAL Gallery in January of this year, she wasn't hoping for a ribbon or a sale—although that would be nice, of course. She was simply fulfilling the beginning of a New Year's Resolution that said, "Submit to more gallery shows".

The ribbon she got was Best of Show. A month later a different set of judges chose her painting as one of the 10 images displayed on the gallery's bookmark in its first juried bookmark competition.

Mary Ann works in landscapes and figures, and has recently fallen in love with still life painting. And, just for variety, she is creating a wall size acrylic mural at one of the high schools in Vista. "My favorite part of painting



is when colors mix on the canvas or shapes take form that I wasn't expecting," she says. "I am looking for that visual treat in a painting—for instance, a little bit of deep purple peeking out of pink and orange. It's better than chocolate!"

Mary Ann has worked for more than eight years taking classes at Mira Costa to establish her painting technique, and she looks to the masters like Matisse, Vuillard and Derain for inspiration as well. "Matisse was a master of simplification and composition," she says. "Vuillard adhered to a philosophy that it's only paint on a canvas. And Derain was so bold with his colors. They broke with the conventions of their times and followed their inner visions."

Check out her works and meet her during the December 12 reception to take *your* turn looking for the visual treats in the paintings—fewer calories than chocolate!

HAVE YOU SENT IN YOUR RESERVATION FOR THE ANNUAL COAL HOLIDAY LUNCHEON ON DECEMBER 13? Forms are in the Gallery or on the website. **Reservations MUST be received by December 1!**

CALLING YOU IN TO THE CARLSBAD INN

DID YOU KNOW... those artists in front of the Carlsbad Inn belong to COAL? The Art on the Green COAL Gallery members promote their work and sell their art.

Are you interested in becoming part of the Art on the Green community? Is your New Year Resolution to put your art into the community or find more venues to sell your art? Art on the Green has several require-

ments for new exhibitors:
 1. You must be a member of COAL, and the board of directors must see your work and agree it is suitable for the Green (i.e., professionally framed or matted, no crafts).
 2. You must have both a valid City of Carlsbad License (go on line to www.carlsbad.ca.gov/services/, or stop at Carlsbad's City Hall for more information) and a resale Permit from the State of Califor-

nia. (Application can be found at <http://www.boe.ca.gov/pdf/boe400spa.pdf>)
 3. Call Clara Evans at 858-274-5936 to get answers to your questions and set up a time for your pieces to be juried.

If you're already juried in and ready to start the year off right, start with #3 and give Clara a call or email and let her know you're ready to go!

Virginia Ribbel

COAL lost a very dear, long time member last month, Virginia Ribbel. Virginia had a wonderful giving spirit and had volunteered at the gallery for years. Admired by all for her ability to draw and paint with such ease and freedom, she and her incredible art will be greatly missed. Virginia won Best of Show in May this year, we are hoping to still have her work displayed as Featured Artist early next year.

Attendance,
October Show:
over 700.

Sales:

Carl Burns,
Pat Dispenzier,
Doreen Long,
Rubin Luna (2),
Elaine Seeley

HO HO HO. Amazon.com's the way to go. Do your holiday shopping through the Amazon link at the bottom of www.coalartgallery.com and the gallery gets a holiday gift of a percentage of your purchase! Whatever you buy through Amazon, buy through our link. Send your friends through our link so they can help the gallery too! Ask your family and friends to buy you an Amazon gift certificate through our link, and put a little COAL in your Christmas stocking!

President's Message, by Mary Anne Bloom

This will be my last message to you as President. The only thing I want to say in this last message is, **THANK YOU.** **Thank you** to Sibylla, Lou and Diane, our past Presidents who are always there to help and lend their support and advice. **Thank you to the Board.** I cannot thank Felix and Carol Bonomo enough for all the time and effort they put in; or Dave Seeley, who has now been balancing the books for 8 years and volunteering for a whole lot of everything else; and Lee Korich who has used all of her computer skills to keep COAL and its members up to date. We added three Board members this year who have been extremely helpful and who will

stay on the Board next year -- Karen Crowell, Alan Katof and Judy Richardson. Doris Bertch has served two years on the Board. She will still be helping out in 2011, just not as a Board member. Thank you, Doris, and thank you, Elaine Seeley, for volunteering to return to the Board.

Thank you to all the members who volunteer to run committees and who volunteer as regulars at take-ins, shows and receptions. People like Joan Grine and her committee, who hang our shows every month; and Beulah Cather who brings and sets up refreshments for all of our Demonstrations; and the Winters who help out with receptions. **Thank you** to Carol

Lynah who has been Director of Programs for as long as I can remember. She has decided to retire this year. **Thank you, Charles Dozer**, our new COAL President! (Be sure to read the January Presidents' Message to learn all about Mr. Dozer). **Last but not least, THANK YOU** to my husband, Michael, who has always been my most dependable volunteer.

I will continue to serve on the Board, for the 12th year, as Co Director of Award Shows. It has been my privilege to serve as President of COAL, and I look forward to celebrating COAL's **60th** birthday with you next year. **Happy Holidays, Hope to see all of you at the Holiday Luncheon.**

Spotlight on the Gallery, by Felix Bonomo, Gallery Director

Writing this as we move briskly into the holiday season, I salute you, our COAL artists, who have submitted to our shows and served as hosts, keeping it open on a predictable schedule and maintaining a professional gallery appearance while it was open. By my rough estimate, over 1,000 pieces of art work were submitted in 2010 by our members, and some 600 host slots were filled. Well over 9,000 individuals walked through the gallery and viewed / purchased your work—and that's *not* a rough

estimate. You kept track of visitors coming in and we tracked the visitors from your gallery log.

And we're all volunteers as well as artists and teachers of art! I think this is an amazing accomplishment, and one we can all take pride in. Running a gallery that looks as good as ours and shows the quality of work that ours does is relatively easy with a professional staff. We've managed to pull off the professional part without the staff part. Having the experience of working with all of you,

I can honestly say that 90% of you follow the procedures, call to let me know you're there, return your parking permit when you're done, and call me when a situation comes up where you have a question. Bravo! I'm sure the other 10% of you know who you are and have made a solemn New Year Resolution to improve in 2011. I am *positive* you have resolved to search your car and return your parking permit when you join us on December 12 for our annual holiday luncheon.

Happy holidays!

San Clemente Art Supply - Newsletter Sponsor

Fading has been a problem for centuries. The stability of colors in both acrylic and oil paints depends primarily on the lightfastness of the pigments used. Most pigments used in contemporary artist paints are selected from lists of about 115 pigments that are established by ASTM International to be lightfast in acrylics

and oils. The lists are somewhat different to avoid alkaline pigments in oils and pigments that could be affected by water in acrylics. Artist paints are labeled with the lightfastness grade of the pigment; only pigments graded I (excellent) or II (very good) are considered suitable for archival paints. Certain special

colors, such as fluorescent colors, are not lightfast. Use of lightfast pigments makes severe pigment-related color changes very unlikely for paintings that are kept indoors. Artists should be aware, however, that certain special colors, such as fluorescent colors, are not lightfast.

Char Cee, Best of Show, November

Char Cee, "Flower Series", Best of Show

WATER MEDIA

1st, Bonnie Gleason, "Reflections"
 2nd, Lou Kasza, "Third Floor View"
 3rd, Marlene Sheridan, "Three Hills"
 HMs: Donna Hamilton, "Kaffir Lily", Bonnie Gleason, "Daily News Café", Lynne Crealock, "Tide Pools at Sunset", Shirley Calvert, "Testing the Water", Diane Adams, "Pretty Pink Lady"

OILS / ACRYLICS

1st Ellie Havel Wagoner, "Morning View"
 2nd, Marjorie Weaver, "Home on the Range"
 3rd, Cindy Lewis, "Afternoon in Lake Como"
 HMs: Karen Crowell,

"California Grown", Bob Cradic, "Dance Party", Myrna Bonaccorso, "Blue Vase with Flowers"

MIXED MEDIA / PRINT MAKING / MIXED MEDIA

1st Ursula Schroter, "Dreamscape III"
 2nd Sibylla Voll, "3 Stories"
 3rd Mary Anne Nilsson, "Still Life in Green"
 HMs: Carol Lynah, "Clowning Around", Diane Adams, "A Piece of Earth, Roberta Henson, "Ole Hal"

DIGITAL ART

1st Drew Duke, "Fiesta Cactus"
 2nd Thomas Smith, "In the Garden"
 3rd Alan Katoff, "Baltic Clown"

SCULPTURE

1st Bobbie Hirschhoff, "Rather Painterly in Amber"

PHOTOGRAPHY

1st Doreen Long, "Sun Shimmered"
 2nd Lee Moler, "Arizona – Girl's Donkey"
 3rd Felix Bonomo, "Morning Reading"
 HMs: Bruce Bartells, "High Sierra Color", Rita Shulak, "Harbor Mail Call", Judy Jobe, "Saguaros after the Rain", Doris Bertch, "Jewel"

PASTEL

1st Mary Anne Nilsson, "Baticuitos Lagoon"
 2nd Joan Grine, "Trails at Marion Bear Park"

People's Choice: October:
 1st Ellie Havel Wagoner, "View from Marron Adobe"
 2nd Frank S. Glendinning, "Autumn on the Stream"

SEE SIMPLE PAINT POWERFUL

Workshop with Jim Millard
Saturday, December 4, 10:30 - 3:30
 Calavara Hills Community Center
 \$45

Being distracted by minute details in a subject results in weak and fractured paintings. This workshop will focus on creating a solid, unified foundation to strengthen the visual flow through the composition. You'll be more confident and your work will have more impact with this basic concept. Artists in all mediums with varied levels of experience will find this workshop very useful. Sign up forms are in the gallery or contact dkalt@att.net to register. Space is limited!

Membership Report, by Judy Richardson, Director of Membership

As of October 31 we have **255** members. Three new members signed up in October. Please join me in welcoming the following new COAL members:

LAST NAME	FIRST NAME	STATUS	MEDIA	PHONE
Brower	Paul Andrew	AM	PH	858-472-8710
Cradic	Bob "Cradic"	PRO/TEAC	OA	858-720-0725
Jobe	Julee	PRO	W	619-218-1172

Artist Recognition and Opportunities

Doris Bertch's work is on display at the Old Ramona Hotel Gallery until December 24.

Felix Bonomo took First Place and an Honorable Mention in Photography at the Winter Judged Show in San

Clemente's Art Gallery.

Pat Dispenzier's watercolor "Doors to the Past" was juried into the 2010 Kansas Watercolor Society National Exhibition by Janet Walsh. The show will be open until January 2 at the Wichita Center for

the Arts.

Watercolor Workshop with Jim Millard on Saturday, December 4, see announcement, this page.

The December COAL Gallery Show includes its regular juried show and the annual Small Image Show. Small Image submissions must not exceed 13 inches on any side, including framing.

Carlsbad Oceanside Art League

300 Carlsbad Village Drive, Suite 101
Carlsbad, CA. 92008-2990

We're on the web!
www.coalartgallery.com

Address label

Backup Gallery Hosts:

The following members are available to substitute as gallery hosts for \$20 per session.. If you are unable to host, it is your responsibility to contact someone on this list or another member to insure that your commitment is covered.

Paul Brower	858-472-8710
Sheila Cruz	760-231-8416
Kyung Drury	760-637-6197
Cathlene Hofheimer	760-434-2315
Doreen Long	858-487-3672
Ethel Nemetz	312-968-4790
Cici Porter	760-433-6536
Shirley Shabazian	760-439-6844
Tom Smith	760-518-7219
Toula Tsafos	818-224-9298

VOLUNTEERS WANTED! Talk to President Mary Anne or Gallery Director Felix about getting involved.

Board of Directors

President: Mary Anne Bloom, 760-634-1287, nilssonfinearts@aol.com
VP & Director of Youth Programs: Diane Adams, 760-757-5368
Secretary: Doris Bertch, 858-674-1294, bertch@cox.net
Corres. Sec: Louise Kasza, 760-806-4542, lkasza@cox.net
Treasurer & Strategic Planning Chair: David Seeley, 760-431-8959, achildsart@roadrunner.com
Director of Gallery Operations: Felix Bonomo, 760-591-3176, bonomo@sbcglobal.net
Director of Membership: Judy Richardson, 760-433-2258, judyar1943@cox.net
Director of Computer Services: Lee Korich, 858-792-8308, lkorich@san.rr.com
Co-Director for Children's Show: Julia Lumetta, 760-500-1055, peresilka@hotmail.com
Co-Director of Awards Shows: Ursula Schroter, 760-751-8513, ueschroter@att.net
Co-Director of Awards Shows: Alan Katof, 760-720-9559
Director of Programs: Carol Lynah, 760-929-1965
Asst. Director of Programs: Karen Crowell, 760-967-9393, kbcrowell@cox.net
Art Mart Co-Chair: Clara Evans, 858-274-5936, eevans6@san.rr.com.
Art Mart Co-Chair: Ann Lee Hurd, 760-632-8571, photosbyann@att.net
Community Outreach & Telephone Chair: Vacant
Hospitality Chair: Vacant
Hospitality Co-Chair: Annette Winter, 760-929-8572
Publicity Chair: Judy Richardson, 760-433-2258, judyar1943@cox.net
Brushmark Editor: Carol Bonomo, 760-707-3979, carolbonomo@gmail.com

Calendar of Events

Sun., Nov 28	Early Take-In, December Show 4:00-6:00pm
Mon, Nov 29	Take-In, December Show Small Image Show 10:00 - 4:00pm
Sat, Dec 4	Millard Workshop, 10:30 - 3:30
Sat, Dec 11	ANNUAL HOLIDAY LUNCHEON 11:00 - 2:00
Sun, Dec 12	COAL Reception 4:00 - 6:00pm
Mon, Dec 13	Life Drawing Group 9:00 - 12:00
Dec 25 Jan 1	Gallery Closed - Happy Holidays! Gallery Closed - Happy Holidays!
Sun, Jan 2	Early Take-In, January Show 4:00-6:00pm
Mon, Jan 3	Take-In, January Show 10:00 - 4:00pm 5:45pm Board Meeting