

~The monthly newsletter for the Carlsbad Oceanside Art League~

April, 2018

COAL Gallery

300 Calsbad Village Drive, Suite 101
 Carlsbad, CA. 92008
 760-434-8497
 www.coalartgallery.com
 www.facebook.com/coalartgallery



Gallery Hours:

Mon, Wed, Thurs & Sun, 11AM – 5PM
 PST Fri & Sat, 11AM – 5PM,
 PDT Fri & Sat, 11AM-8PM
 Closed Tuesdays

Deadline for Brushmark submissions is the 15th of each month. Please send your information to Cindy Fatica, Brushmark Editor, cindyf8755@att.net
 Brushmark Asst. Editor, Jean Booth

April Demo
Friday, April 6, 2018
1:30pm-3:30pm

At the Buena Vista Nature Center,
 2202 S. Coast Hwy, Oceanside.

Calendar of Events

Monday, April 2nd Take-In
 10 AM - 4 PM
 Regular Entries &
 “Black & White” Theme Show

Monday, April 2nd Board Meeting, 5 PM
 All members welcome

Friday, April 6th Demo,
 1:30PM-3:30PM

Sunday, April 8th Reception
 3 PM - 5 PM

Art on the Green each weekend!

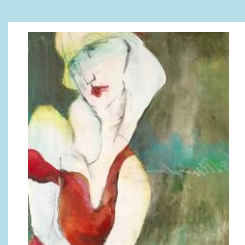
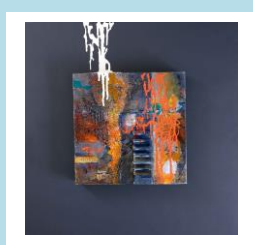
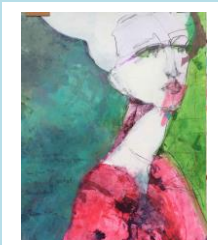


Roberta Dyer, April Judge & April 6th Demo Artist



Roberta grew up in Atlanta, Georgia imagining that one day her paintings would hang among the artists she so admired. She got her BA in Art History from Vanderbilt University. After graduation she returned to Atlanta where she continued pursuing her passion for art, taking classes at the High Museum of Art and Georgia State University. She moved to San Diego in 1971, where she continued to pursue many forms of expression, including, sculpture, enameling and oil painting.

Today, she focuses on figurative subjects in watermedia/collage, that lean towards the abstract and non-representational, with an occasional foray into landscape and florals.



Roberta is an award-winning, Signature member of both the San Diego Watercolor Society, and International Society of Acrylic Painters (ISAP) and the Western Federation of Watercolor Societies. Often juried into prestigious competitive international shows, you can enjoy her artwork regularly hanging at the San Diego Watercolor Society and the Ashton Gallery at Art on 30th in San Diego.

“I am constantly pulled by two loves - painting figures and painting abstracts. It makes me happy to work with the push and pull of these two disciplines. I want to explore how design and pattern interact to make a realistic subject more abstract and enhance the theme of the painting. For me, the process of painting involves adding and removing and editing as I go along. If something doesn't work, I simply paint it out and go in a different direction. I don't try to paint likenesses, that is a task for portrait artists. I use figures as shapes in a painting. While I love painting with traditional watercolors, acrylics lend themselves well to my technique.”